The

BATTLEFIELD

1964

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I WOULD EMBRACE THE EARTH AND KNOW NO FEAR

VOLUME XXIX

The BATTLEFIELD

Nineteen Hundred and Forty-Four

MARY WASHINGTON COLLEGE
of the UNIVERSITY OF VIRGINIA

FREDERICKSBURG, VIRGINIA

Dr. Mary Catherine Baker

DEDICATION

THE STUDENTS OF

MARY WASHINGTON COLLEGE
OF THE
UNIVERSITY OF VIRGINIA

WITH SINCERE AFFECTION AND
ADMIRATION DEDICATE

THE BATTLEFIELD

TO

MARY CATHERINE BAKER

WE THINK OF HER AS LIVING THE FINE THINGS OF LIFE; WE KNOW SHE HOLDS SACRED A PROFOUND FAITH IN THE GOODNESS OF LIFE. IN SUCH TERMS WE THINK OF HER NOW IN THE THOUSAND-EYED PRESENT; IN SUCH TERMS WE SHALL ALWAYS THINK OF HER AS SHE FARES FORTH INTO A BROADER FIELD OF SERVICE.

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OF THE
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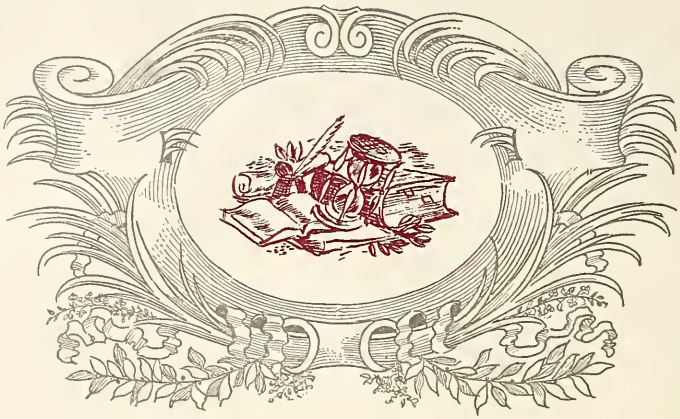
C. O'CONOR GOOLRICK

Former Senator from the State of Virginia

In 1908 a bill was presented to the General Assembly of the Virginia Legislature for the establishment of one or more State normal and industrial schools for women. After a sharp fight among numerous cities and towns over the location of the school, Fredericksburg, through the staunch advocacy of Senator Goolrick, was selected as the site for one, and its establishment was provided in the general appropriation bill approved March 14, Acts of Assembly, 1908. This school is now Mary Washington College of the University of Virginia.



A HISTORY OF *Mary Washington College of the University of Virginia*

By C. O'Conor Goolrick

According both to history and tradition, this beautiful college, founded in Nineteen Hundred and Eight, occupies the ground upon which three hundred years before Captain John Smith discovered a village of the Seacobeck Indians and despite the difficulties attendant thereon engaged in friendly barter with their chief. This historic visit of the great English explorer to the then friendly Indian occupants of the village is recorded on an engraved copper plate which the visitor will note on the wall of Seacobeck Hall.

Despite the lapse of all these years there may at times be unearthed in the grounds of the college momentoes of its aboriginal owners, consisting of exquisitely carved arrow-heads of crystal formation and even an occasional tommy-hawk, these furnishings proof of the fact that the Indian villagers were not only traders but warriors.

Time passed and as civilization advanced the town of Fredericksburg was established on the banks of the Rappahannock River, which derives its picturesque name from the Indian language. Later, as the town grew, Betty Washington Lewis, daughter of Mary Washington, became the mistress of what is now one of Virginia's historic shrines, in close proximity to and in view of the college. General Washington was a frequent guest in the home of his sister and doubtless in his ramblings often looked down on the little Colonial town from the heights on which the College stands.

The War of the Revolution touched Fredericksburg lightly but the town was yet to experience the full fury of the warfare, and this came with the conflict between the States. Again history attaches itself to these grounds.

At break of day on December 13, 1862, might have been found here, as General Lee extended his lines north from historic Marye's Heights, Confederate infantry and artillerymen, calmly awaiting the gallant attack of General Burnside's Union brigades. When evening came at long last, the battle of Fredericksburg was ended; the guns were silent and only the challenge of the sentries and the cries of the wounded disturbed the stillness of the night. The stars looked down upon a battlefield where the tragedy of warfare was made glorious by the

sublime valor of the American soldier.

In spite of the lapse of so many years since Confederate guns found lodgement on these hills the interested visitor will be shown reminders of the day's grim conflict in well-preserved gun pits and artillery emplacements within the college grounds.

Prior to the year 1908, it was generally recognized throughout the Commonwealth of Virginia, that more adequate facilities should be afforded for the training of badly needed teachers in our public schools. At that time, the only institution devoted exclusively to this purpose was the Normal School for Women at Farmville, and while this institution was doing fine work its facilities were inadequate to meet the growing needs of the common schools. This fact was well-known to the General Assembly and when it became apparent that one or more additional schools would have to be created, a number of cities and towns became contenders for the location of such school or schools as the General Assembly might determine upon.

A sharp though friendly contest ensued during the session of 1908 in the course of which all of these, with the exception of Harrisonburg and Fredericksburg, were eliminated, leaving the two latter to battle it out for the coveted honor. There followed a fight which will long be remembered in Virginia legislative history in which Harrisonburg was selected by the Senate, only to have Fredericksburg chosen by the House.

A dead lock resulted, which threatened the defeat of both bills, but last minute legislative strategy saved the situation and by a combination of forces representatives of the two cities in the assembly, with the assistance of the late Governor Claude A. Swanson, succeeded in attaching the respective bills as amendments to the general appropriation act of that session.

Since the General Assembly had only planned to establish one school it was unprepared for two and strong opposition at once developed to the passage of the bill with the proposed amendments. The strength of this opposition is evidenced by the fact that the bill was finally approved by the closest possible Constitutional margins in both House and Senate, but by this vote these two splendid schools came into being and have, in the course of years, proven invaluable to the Commonwealth in the work which they were directed to perform.

The appropriation for the new school at Fredericksburg, provided by the bill for the two years of the biennium was very small and even though supplemented by an additional amount, which the city of Fredericksburg had pledged, was insufficient to warrant an immediate building program so that the Board of Trustees, appointed by the Governor to manage the affairs of the new institution, necessarily confined itself, for the time being, to the selection of a suitable site.

Immediately, as might have been expected, a division of opinion arose among members of the Board as to this site, which finally resolved itself into a choice between flat land adjoining the city on the northwest, and the high ground west of the city upon which the college now stands. Members advocating the former, based their argument on the fact that the cost would be much less. Those advocating the latter, while admitting the force of this argument, emphasized the necessity of securing a site which would lend beauty and dignity to the new institution, even at greater initial cost.

The contention within the Board, becoming acute, and no decision having been reached, certain citizens of Fredericksburg interested themselves in the selection and successfully urged upon the Board choice of the present site. The wisdom which dictated the final action of the Board was subsequently to be attested by the report of a legislative committee made in 1931, which will be later referred to.

The site having been finally selected and additional appropriations made available by the General Assembly of 1910, construction was at last begun and one building, Frances Willard Hall, completed in time to permit the school to open its doors to students in September, 1911.

One may well imagine the difficulties which confronted the infant school with the concentration under a single roof of administration, instructional and student life activities. Warrant for the decision to open the doors of the institution was found, however, in the vital need for teacher training and the immediate necessity of offering enlarged educational facilities to the Tidewater area east of Fredericksburg, particularly that portion known

as the Rappahannock Valley. The session began with a small faculty and one hundred and twenty-five students, not one of whom it is believed was a high school graduate. In the comparatively brief space of thirty-three

years, the student body was to reach a total of more than two thousand students. This rapid growth constitutes a high tribute to the efficiency of both administration and faculty during a period when many serious handicaps had to be overcome.

Gradually, as additional appropriations were made available by the General Assembly, the physical plant was enlarged by the construction of new buildings and the installation of much needed equipment while at the same time the school was enjoying a steady increase in attendance. Within five years from the initial session, industrial training was abandoned and the institution began conferring standard degrees on its graduates. In the meantime the faculty was growing in size and importance, and the school itself assuming a new dignity, which required the first change in its name, so at the legislative session of 1924, it became the "State Teachers College at Fredericksburg." Eleven years later the College had gained the much-coveted privilege of granting degrees in liberal arts.

That the teachers colleges, though youthful, with the exception of Farmville, were meeting expectations may be gathered from the report of Dr. M. V. O'Shea, director of the survey of the public educational system of the Commonwealth, to the Educational Commission of Virginia in 1928, wherein he said, "The best of these teachers colleges are better than the average college, and the poorest of them is better than many private and denominational colleges in Virginia and elsewhere."

While the school at Fredericksburg was experiencing growing pains, an influential body of women in the State were insistently demanding at each recurring session of the General Assembly the establishment of a liberal arts college for women, co-ordinate with and located at the University of Virginia. Their demand for such a college was generally concurred in but their insistence that it be situated at Charlottesville stirred up a storm of controversy which was to rage for many years, and which has but now been happily ended by Act of the General Assembly of Nineteen Hundred and Forty-Four.

Against the demands of the women who led the fight for the establishment of the college at the University, was opposed the overwhelming sentiment of the Alumni and the student body, who had always regarded Jefferson's great institution as one exclusively for men. This opposition made itself felt at each session of the Assembly and was potent enough to defeat repeated attempts to secure approval of the plan by either house. The matter thus rested until the session of 1928, when a commission was appointed to study the entire problem, including that of the location of the proposed college.

This Commission reported to the session of 1930, as follows:

1. "That a liberal arts college exclusively for women should be established and supported by the State of Virginia.
2. That said college should be co-equal with the College of Arts and Sciences at the University of Virginia, and should be co-ordinate with the University as an integral part thereof.
3. That it should be located at or near Roanoke, Lynchburg, Harrisonburg, or Fredericksburg."

The Assembly of that year, following suggestions of the Commission that it be continued, so directed, and two years later a majority of its personnel united in a second report recommending that the "State Teachers

College at Fredericksburg be selected for the establishment of the Liberal Arts College for Women, co-ordinate with the University of Virginia."

Space does not permit reproduction here of all of the reasons assigned by the Commission for its selection, but it is interesting to note an extract from its report, as follows:

"The Commission does not, however, rest its judgment merely upon negative or comparative considerations. There are many affirmative and positive reasons of weight and substance that commend the Fredericksburg site. It is one of natural beauty and dignity upon the historic Marye's Heights overlooking Fredericksburg, a city redolent of associations, reaching back to early colonial days. Few localities in Virginia or in America exhibit such a collection of examples of colonial and early national domestic architecture as are to be found in the city and its environs. Approximately half-way between the capitals of the Nation and the State, with admirable transportation service between them by rail and highway, Fredericksburg is readily accessible to them both and it is connected by excellent roads with all sections of Virginia.

"The site comprises seventy-five acres. The main college group is on three sides of a quadrangle and opposite the central building is the most modern college dining hall in Virginia. The present buildings of red brick and white facing and columns, possess the simplicity and dignity which is characteristic of Virginia educational institutions. In planning for the future architectural development of the college, the existing group of buildings might be retained intact as the residential quadrangle, and another group of academic buildings, including the library, science hall and administration buildings might gradually be added as the dominant quadrangle.

"The value of the college at Fredericksburg is greatly enhanced by the beauty of its nautral setting in a grove of approximately twelve acres. With a little money and landscape planning there is ample opportunity for developing the esthetic features of the grounds in a manner that will be distinctive among the Virginia colleges."

In spite of the two reports cited, the matter remained in abeyance and the college at Fredericksburg continued its way alone, rapidly increasing in strength and prestige as a result of progressive administration, improved student body and the addition of many new and beautiful buildings.

Once again the College was to experience a change in name, this time for all time it was to become the Mary Washington College. By Act of the General Assembly of 1938, this name, happily suggested and historically appropriate, was bestowed upon the institution in honor of the mother of Washington, whose life was so closely woven in the fabric of Fredericksburg.

The movement to establish a co-ordinate college for

women finally became more or less dormant but was suddenly revived in 1943 by Governor Colgate W. Darden, Jr., who, pending the Nineteen Hundred and Forty-Four session of the General Assembly, appointed a Commission to study the proposed consolidation of Mary Washington College with the University of Virginia. This Commission, which included the presidents of both institutions, the Superintendent of Public Instruction and other citizens formulated a report which was delivered to the Governor in December, Nineteen Hundred and Forty-Three, which contained the following recommendation:

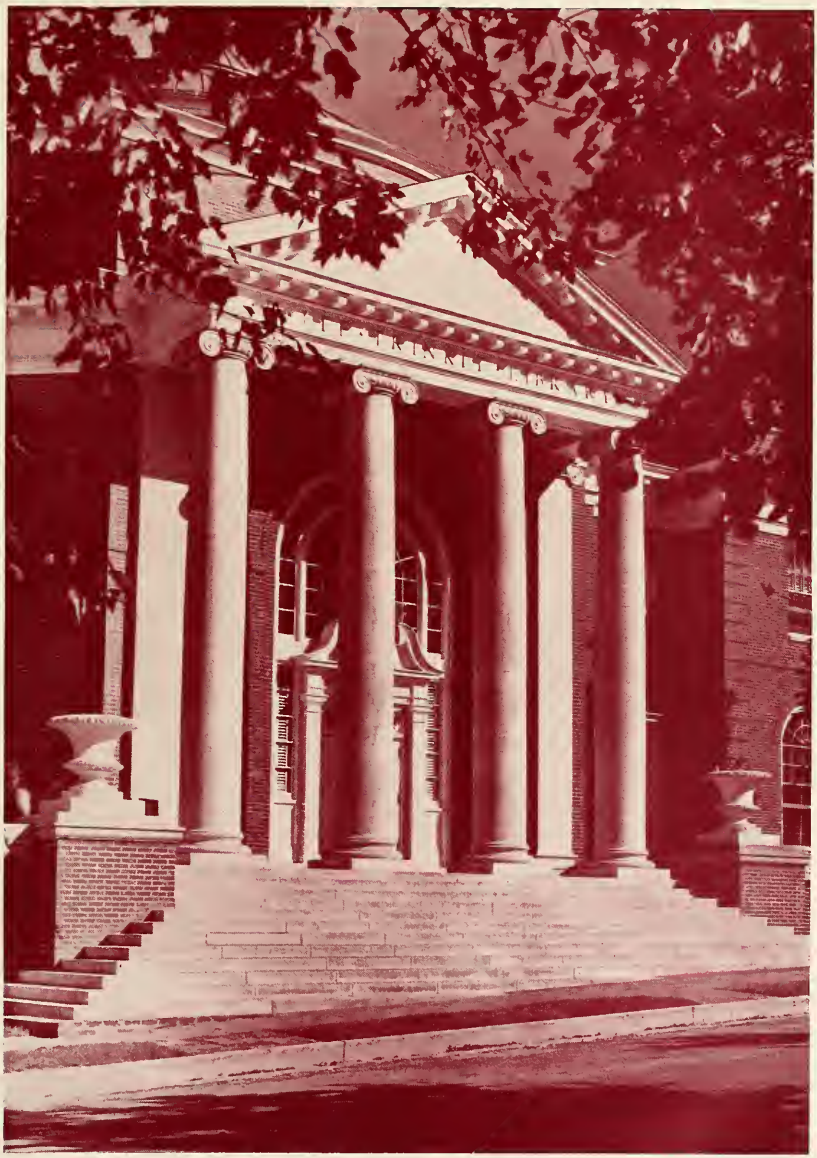
"That the Mary Washington College be placed under the direction and control of the University Board and that within a period of four years the institution be converted into a College of Arts and Sciences on a par with the College of Arts and Sciences for men at the University, with the same standards of admission and graduation, and comparable instructional, library, and laboraory facilities. The institution to be known as the Mary Washington College of the University of Virginia."

This report was transmitted by the Governor to the General Assembly and a bill promptly introduced carrying the recommendation into effect. This bill passed both branches of the Assembly, with little or no opposition, and was approved by the Governor in February, Nineteen Hundred and Forty-Four. By its provisions the College thus becomes an integral part of the University and except for the fact that it is located at Fredericksburg, rather than at the University, the desire of the women of Virginia for co-ordination has been at last met.

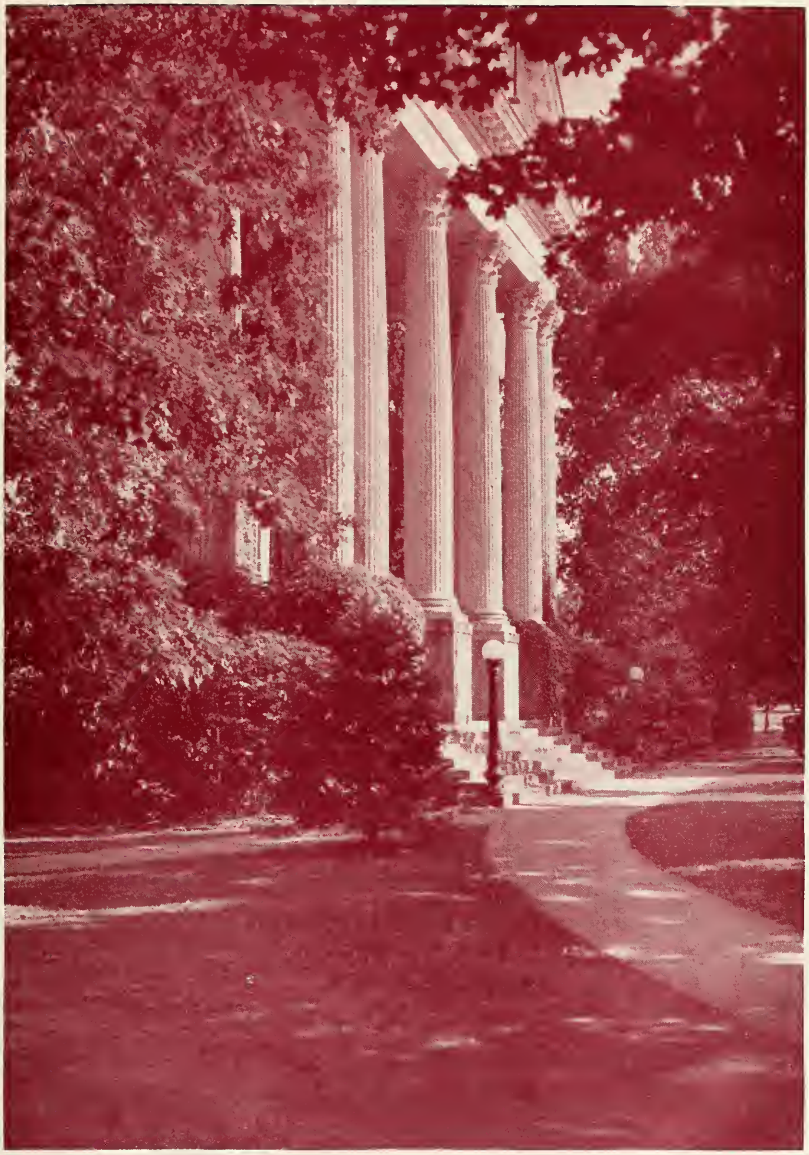
While the Sage of Monticello perhaps did not contemplate the inclusion of women among the students of the University yet, if he were living today, one might assert without fear of contradiction that he would approve this act of manifest justice to the young women of the Commonwealth and would be the first to extend to them a warm welcome to the institution of which he was the Father and of which he was so justly proud.

GEORGE WASHINGTON HALL

E. LEE TRINKLE LIBRARY



MONROE HALL



SEACOBECK HALL

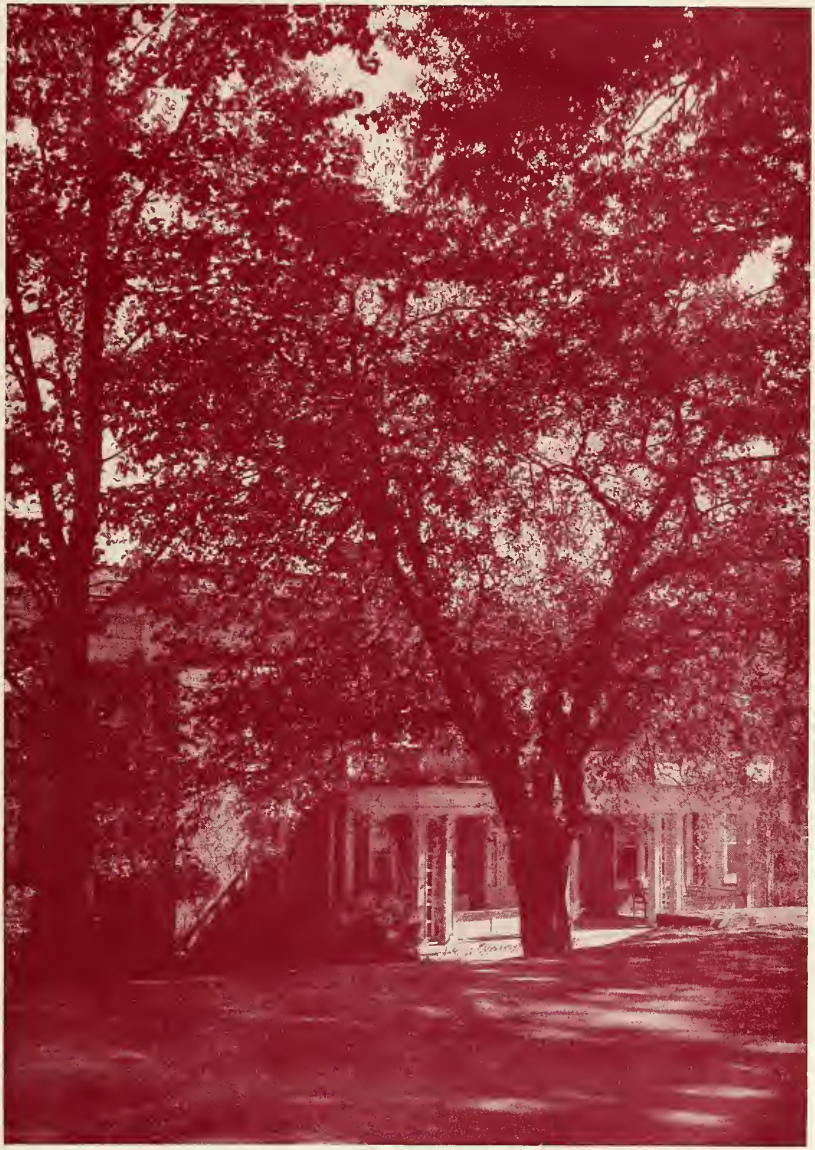
VIRGINIA HALL

FRANCES WILLARD HALL

MARY BALL HALL

CHANDLER HALL

BETTY LEWIS HALL



WESTMORELAND HALL.

DR. JOHN LLOYD NEWCOMB

President of the University of Virginia

and

Chancellor of Mary Washington College of the University of Virginia

DR. MORGAN LAFAYETTE COMBS

President

The signature is mightier than the pen.

Home—home on the Hill.

Senior Day, March the first, three of the class avail themselves of the privilege of escorting a much loved Dean to his classroom. "The littlest seems to have got there fustes."

DR. EDWARD ALVEY, JUNIOR

Dean of the College

WITHIN

WITHOUT

MRS. CHARLES LAKE BUSHNELL

Dean of Women

MRS. DICE ROBINS ANDERSON

Supervisor of Off-Campus Students

MISS LILLIE TURMAN

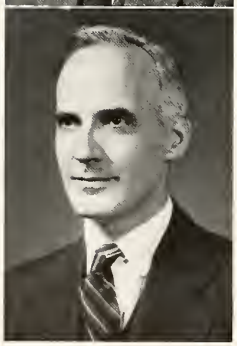
Dean of Freshmen

Mrs. Dice Robins Anderson
English

Mrs. Mary Jane Andrews
Health and Physical Education

FACULTY

Dr. George Warren Arms
English



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English

Dr. Mary C. Baker
Physical Education

Neda Bine
Commercial Education

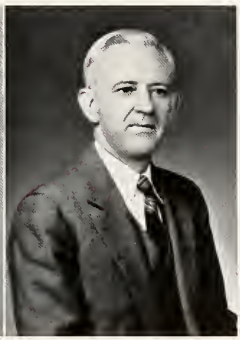
Dr. Louis J. Cabrera
Foreign Language

Dr. Lucile H. Charles
Dramatic Arts

Dr. Hobart C. Carter
Mathematics

Mrs. Brawner Bolling
Foreign Language

Roy B. Bowers
Education



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Mrs. Estelle Pitt Derryberry
Commercial Education

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Dr. Robert F. Caverlee
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Marion K. Chauncey
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Dorothy Duggan
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Home Economics

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Dr. J. H. Dodd
Commercial Education

Dr. Raleigh M. Drake
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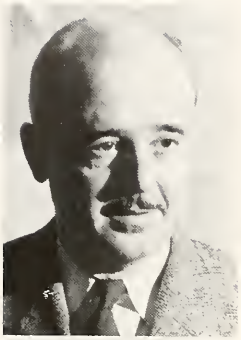
Eva Taylor Eppes
Music

FACULTY

Mrs. Veda Brice Gibson
Commercial Education

E. Boyd Graves
Education



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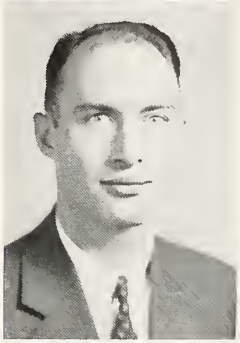
Louis C. Guenther
Registrar

Dr. Paul Haensel
Political Science

Sidney Hamer
Music

Sallie B. Harrison
Home Economics

FACULTY



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Levin Houston, III
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Dr. Alma C. Kelly
Physical Education

Dr. Earl G. Insley
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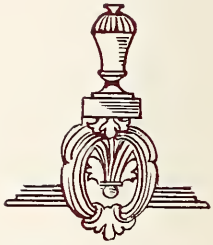
T. J. Honaker
Manager, College Shoppe

Mrs. T. J. Honaker
Supervisor, College Shoppe

Mrs. Pauline G. Lamason
Clerk, Registrar's Office



Susie B. Johnson
Assistant Nurse

Mrs. Julia Mayfield Lutz
Assistant Librarian

Mrs. Paul F. Luck
Secretary to Dean of Women

ADMINISTRATION

Mrs. Virginia D. Morgan
Secretary to Dean of College

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Assistant Dietitian

Margaret Swander
Director of Student Personnel

Elizabeth Trible
Resident Nurse

Catherine Turner
Administrative Dietitian

Mrs. Dalia L. Ruff
In Charge of Food Purchases

Mrs. E. O. Wood
Assistant Dietitian

Mrs. Walter J. Young
Hostess, Tri-Unit

Clifford Reeves
Special State Police Officer

Eugene Curtis
Superintendent of Buildings and Grounds

FOR US THERE IS NO FAREWELL

SOME will say that there is an end for us; some will say that there is a certain finality that will come to us with the silent step of this soft spring; that we shall go our manifold, separate ways and return no more. We do not believe that we shall leave this place of our giving and taking—this place of our belonging and possessing. We believe that a part of ourselves will remain, and will not wander.

Still, we have had our share of all that is here; we have met our challenge, and so must find yet another larger one; we have built a well of strength, and so must stand strong and invulnerable. But now—and in a last hour before departure—there is a time to say what has long been unspoken, to pronounce what has been only in the deep recesses of our thought. These are the things that we have known and have not uttered—the things that will endure and will not pass into nothingness—the things that we have done, and have scarcely recognized in the doing.

We have entered through an iron gate at the bottom of a hill (how many swift-flying years have run their course since the day of arrival? Four by the calendar—but it does not matter), and have reached that hill which is steep in the climbing, and have measured a fragment of life from its height. We have seen a wide expanse of sky from where we stood.

We have walked these familiar paths until our step is sure and steady; we have watched the darkening shadows play upon the earth at evening, and have felt the immense stillness that is security against harshness and change; we have heard the harmony and the discord of music in the rising of a winter wind and in the voices of people. We have had a great companionship and a great loneliness; we have looked into the face of beauty, and have felt the ache that comes of beauty too intense. We have had all this—and more.

And having shared so much of joy—of singing and of laughing, and so much of sadness, of fear and of comfort, we know that we shall return here again and again. We know above all else that, for us, there is no "Farewell."

MARY ANNETTE KLINESMITH
Class Historian

SYMBOLIC

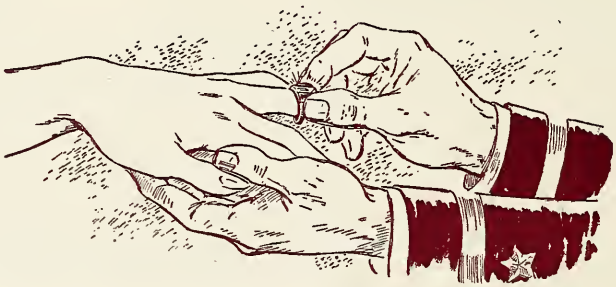
THIS RING IS A SYMBOL. To its wearer it is a token of three happy years filled with poignant memories and a promise of what is to come. It is a priceless possession surrounded by an aura of everything that is meaningful in a college girl's life.

In the span of human existence three years is an infinitesimal period. As juniors we have packed those years with unforgettable moments—our gay Freshman Carnival, "Little Old New York," and finally the Beauty Contest. It is pleasing to look back on the things we have done as a group, but it is pleasing, too, to remember the little things—spending Saturday afternoon in Pitts' Victoria; eating lunch in the "C" Shoppe; swishing down the aisle at formal lyceums; buying stamps, donating blood, and trying to do our small part; polishing the apple vigorously on Faculty Day; getting ready for dances and week-ends; out-Deviling the Goats on those momentous days; romping at the Kid Party; cramming for exams!

This ring is a symbol. To a junior it is much more than a symbol of achievement; a job well done. It is a cornerstone on which to begin to build a new life. A junior must look ahead. Remembering is the privilege of a senior. When first we glimpsed the beauties of Mary Washington, we set a goal for ourselves. As our affection for our college grew, we took steps toward that goal. Next year, our last, we shall wear this ring as the fulfillment of our goal. Only then may we pause and recall all those things with which we associate some of the happiest days ever.

A FOOTHOLD ON THE LADDER

June 1944, and you have just finished your sophomore year at Mary Washington College. The halfway mark between you and a degree. A sure foothold on the ladder of higher learning. June 1944 and America is still at war, but the horizon looms brighter on the far-flung battlefronts, far brighter than when you entered as a freshman. That was September 1942, remember? There were those first few hectic days, then those seemingly few short weeks of the fall with a cancelled Thanksgiving vacation because of wartime restriction of travel. You hummed "White Christmas" and dreamed



of a glorious three-week vacation—compensation for no Thanksgiving.

A wartime Christmas—and the dim-outs and blackouts and your showing your friends the small dry puncture where the American Red Cross had taken the blood. Christmas is Christmas and tho' there was darkness in the streets, not a minute of it was in the people.

Returning in January, you worked with added zest, participated in "Y's A' Poppin," attended the "Y" teas, and made bandages in Willard basement. You had put your foot into college life here, and it had held—you felt you "belonged."

Summer 1943, and the United Nations opened a second front. You worked harder at your wartime job, scarcely having time to inform your roommate of your romances—via the U. S. Mail.

September rolled around at last and back to school you came, riding the rails on overcrowded trains. Fredericksburg and school and so much fun to renew old acquaintances, and find out what happened to whom. New and interesting courses, and the joy of being a superior sophomore. Meanwhile, the Allies forged ahead in Italy, and through bitter bloodshed the Russians were slowly regaining conquered territory. College women were called on to help, and you did your part in the name of M. W. C. by tirelessly weilding a can opener for the tin salvage, collecting used stamps, conserving paper, buying defense stamps and faithfully writing those letters. "Navy blues" and "It's Always You" on the "vic" in the "C" Shoppe reminded you of a certain someone who finally did unexpectedly arrive on campus. That was a day! A certain booth in the "C" Shoppe, a certain corner in Virginia Hall parlor and too soon—goodbye. Then, Thanksgiving vacation, peanut week, exams, and a third wartime Christmas. Though shortages became worse and restrictions increased, the lights were on again in many cities and it was definitely a brighter Christmas.

In January 1944 you were a busy woman with a sophomore convocation program to take part in and a sophomore benefit to be staged. Winter quarter was a busy time, and when the March winds ushered in a welcome spring, you were glad. The campus blossomed into a Sherwood wonderland once more, its glens and flowering dogwood making a perfect setting for May Day. An added attraction was the homecoming of recent graduates and classmates.

Now, only a few short weeks of your precious sophomore year left. Only a few short weeks left, but you realize that it is just that much closer to an Allied Victory and peace. You will work harder to help bring that peace sooner because you realize that you were fortunate to be on a college campus these two years, studying, learning, enjoying and living a pleasant life. Yes, you will always remember your first two years at Mary Washington College while America waged a second World War.

THE FIRST OF FOUR

There is one thrill that is free to every freshman that enters M. W. C. It is fleeting, but precious—the fun of knowing a few more hundred people. Our class was seven hundred strong, but our strength in spirit grew far above our number.

Remember the first week? We were duly awed by the beauty of the campus, inspired by the addresses of the leaders of the school, rushed to keep up with meetings, and frightened and eager, illogically, at the same time. Remember the Kid Party? We thought we were so old (after all we were in college) and suddenly we found ourselves without ever-helping make-up, clothed in tiny skirts, and despite the indignity, having a wonderful time. Remember the Doll Show? After all, the secret meetings and ideas hard at work, we found that it could be done.

That was before exams and Christmas—why must the two be thought of inseparately? Merely because one follows the other? Since our Christmas memories differed for each one of us, and our thoughts about those exams aren't meant for print, let's remember instead the rest of the year—the German and Cotillion bids, the almost date-less dances, the Beauty Contest, and the Prom.

Let's remember spring as only a spring of M. W. C. can be. The picnics at Hazel Run, biology field trips, the grueling hot hours we spent on the sun roof and, as a climax to a wonderful year—the festive spirit and haunting beauty of May Day.

Then when we have remembered, let's none of us forget our year or our class of nineteen hundred and forty-seven.

SENIOR CLASS OFFICERS

Bertha McPhail . . . . . *President*

Mary Ellen Glascock . . . . . *Vice-President*

Martha Tilden . . . . . *Secretary*

Nettie Evans . . . . . *Treasurer*

Mary Annette Klinesmith . . . . . *Historian*

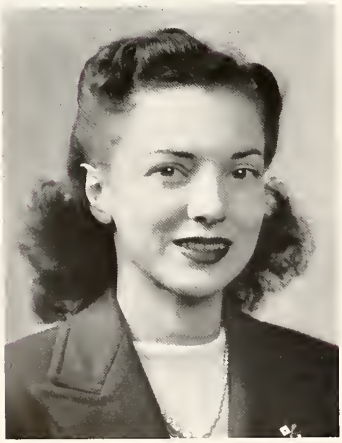
Mrs. Estelle Derryberry . . . . . *Sponsor*

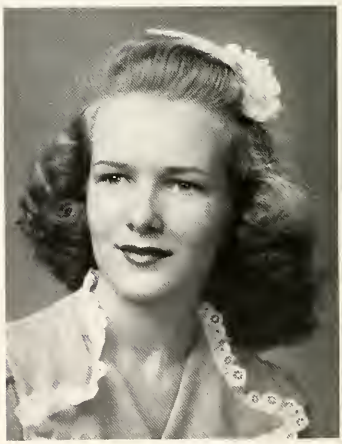
CHRISTINE LAVONNE COWARD

VIRGINIA ROSE SAMUELS

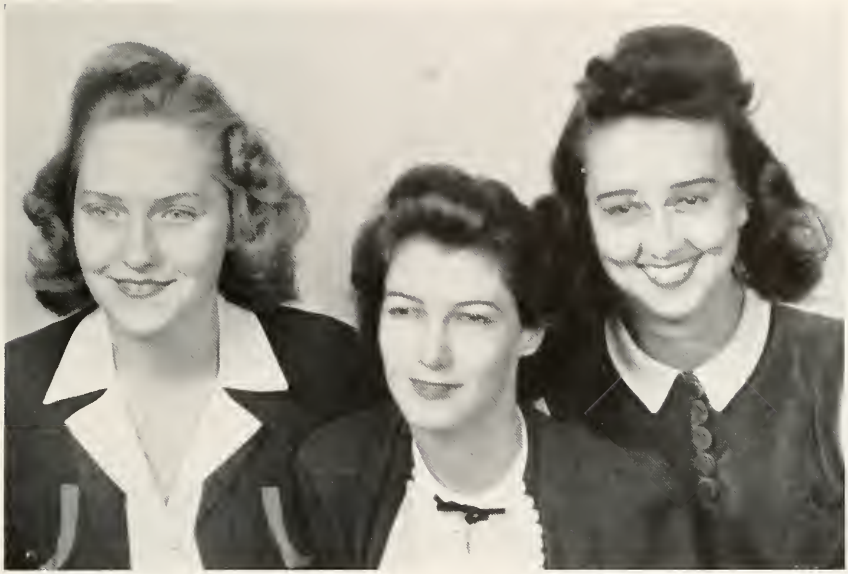
SENIOR CLASS

JOYCE LOUISE PAYNE





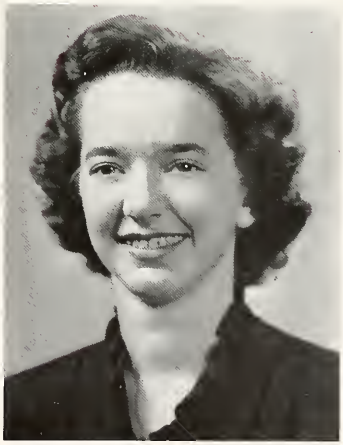
JANE TREVVETT WINSTON



ELIZABETH CUMBY KATHLEEN HALLETT GOFFIGON

JAYNE ANDERSON

SENIOR CLASS

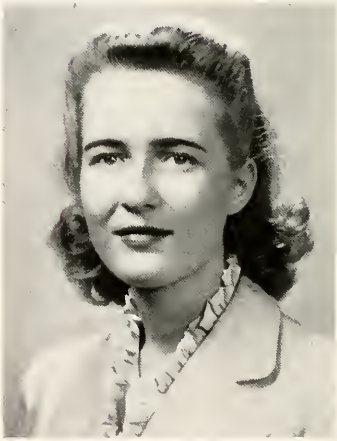


FRANCES VOTEY TRACY

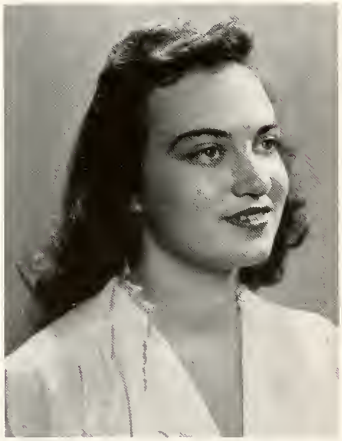
SENIOR CLASS

RUTH NAOMI WESTCOTT

REBA ELIZABETH SAMUELS

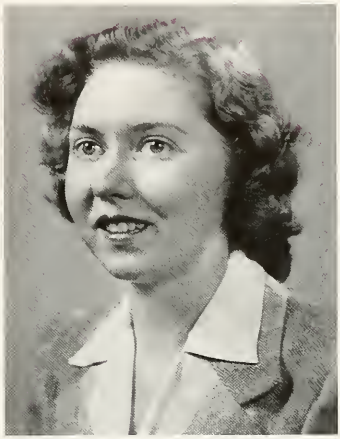


ENID ELAINE HEATLEY

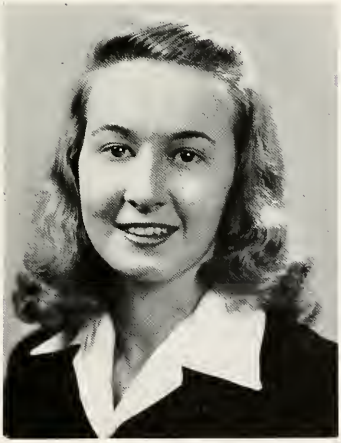


ELIZABETH MAYER LAUTENSCHLAGER

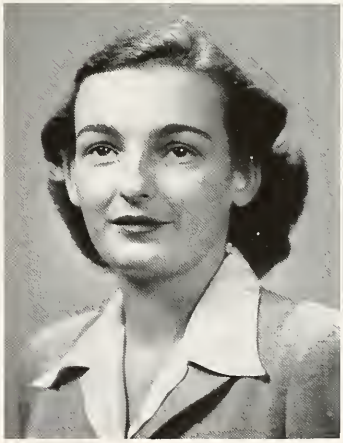
CHRISTINE MAE VASSAR



DORIS LEE SHUFFLEBARGER



ETHEL MAE BROWN



JEAN VIRGINIA DeSHAZO

ROBERTA KINGSTON PATRICIA TOMASINA MORRIS

CLAIRE ANN CRAY JANE PHYLLIS BROWNLEY

SENIOR CLASS

HELEN MARTHA VEST

DOROTHY JEAN DRAKE

HENRIETTA HARRIET HOYLMAN

EMILY EDWARDS JONES

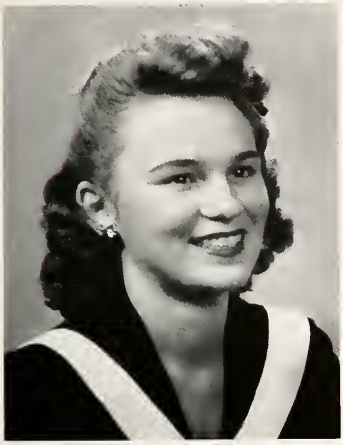
AMY RUTH SAMUEL VIRGINIA NOEL RUBUSH

SENIOR CLASS

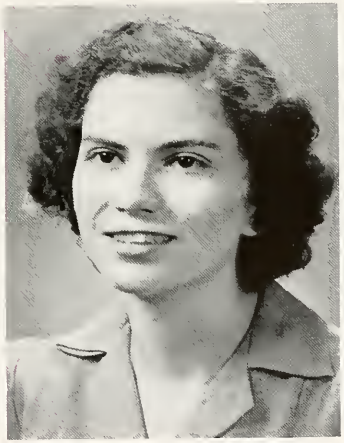
NANCY DARE AITCHESON MARY HOUSTON DOSWELL

SENIOR CLASS

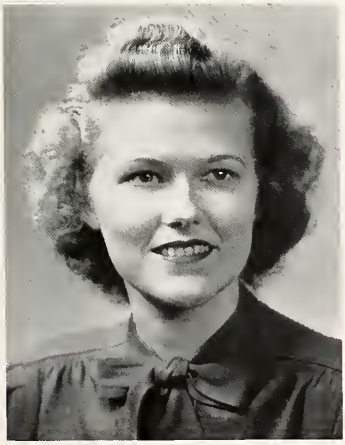
MARY EMELINE HALL



NATHALIE FRANCES HALLMAN



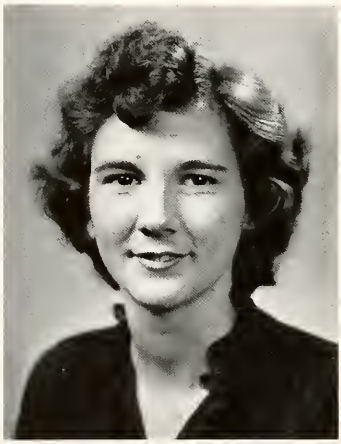
VIRGINIA FAY PUMPHREY



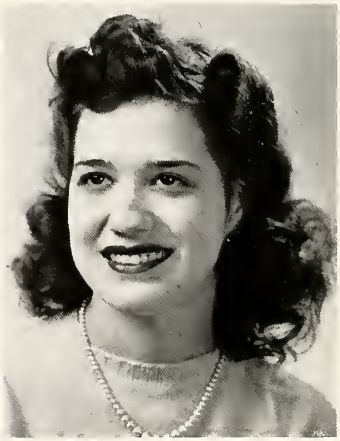
ARABELIA MAE CHARLES

BEVERLY MUNN

MURIEL CLEMENTS



RUTH-GREY BRAINARD



BETTYE WALLACE COCHRAN

FRANCES BARHAM FARRELL

MARY GENEVIEVE GRIFFIN

MARNY GRESHAM WATKINS

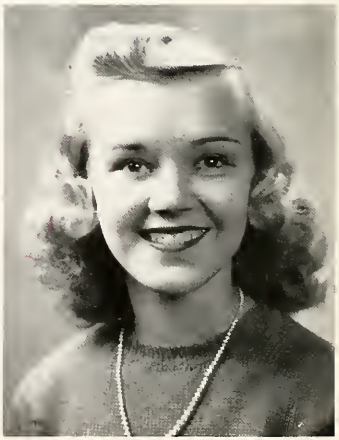
MARY CAROLYN WATTS

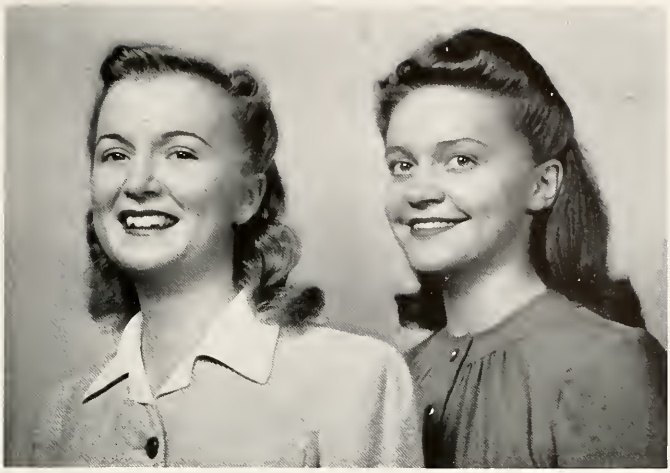
HARRIET HALL JOHNSON ALVA JENKS GRAY

SENIOR CLASS

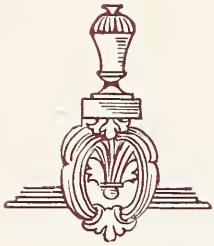
DOROTHY HOPE MADSEN

ALICE LOUISE FULLER





EDITH MAYS THOMAS MARIE KENNEDY



SENIOR CLASS

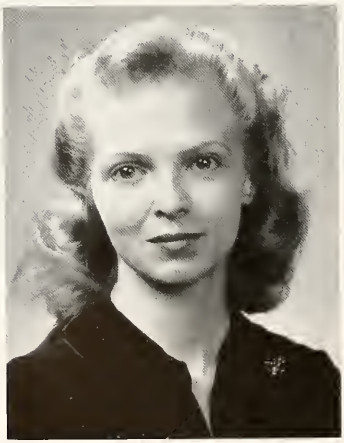
VIRGINIA OLIVE McCARTNEY BETTY LOUISE DAVIS

MARY ELLEN GLASCOCK

EMELIA-LOUISE KILBY

GRACE McKINNON BALL

SENIOR CLASS



EILEEN LINDSLEY BOUSH

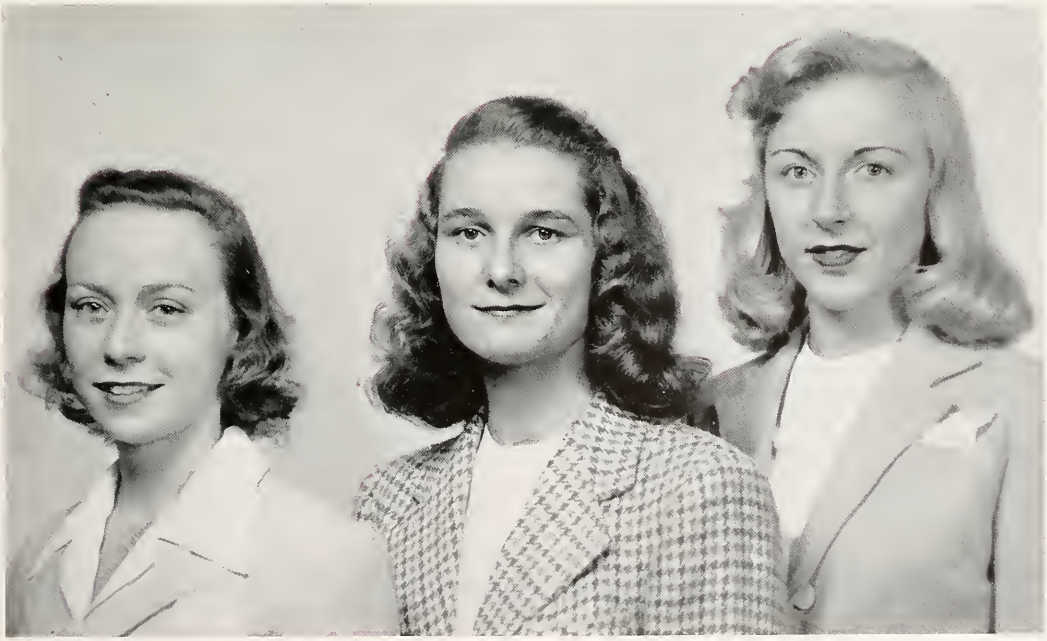
LANDON CUTLER CRUMP

SENIOR CLASS

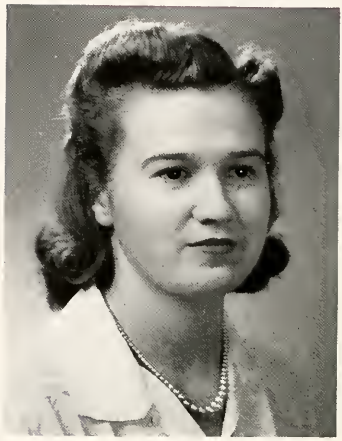
MARTHA SEGAR SCOTT

BERTHA MARCE McPHAIL

KATHERINE TOMPKINS BRUMBLE



HELEN HAWLEY TURNER



NANCY JANE GRAVATT

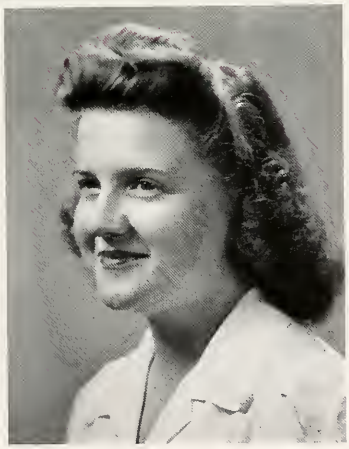
NETTIE LEE EVANS

VIRGINIA HAWLEY BUTLER

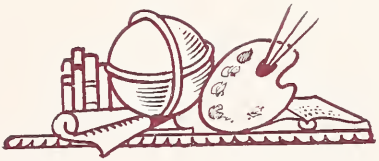
BARBARA ROWLEY STROMGREN ANNE BLAIR BUCHANAN

SENIOR CLASS

JEANNE BOWMAN SHADE



MARY ANNE BURTON



NANCY TURNER DUVAL

ELIZABETH HUDSON ADAIR

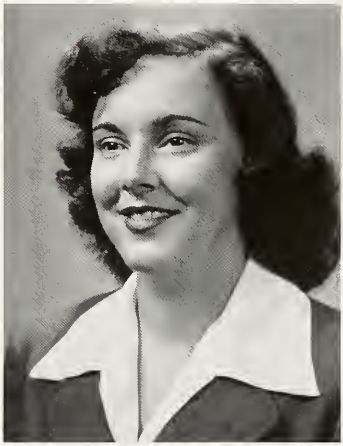
MARY VIRGINIA MORGAN

ELIZABETH WHITE COX

SENIOR CLASS

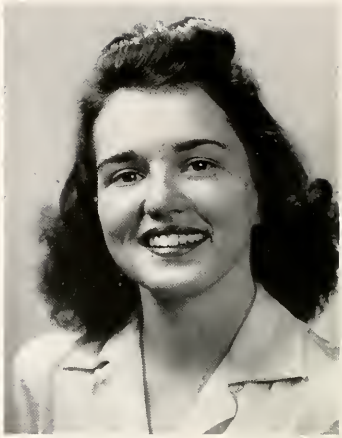
JANET EVELYN FITZSIMMONS

MARY CLARE McCRANE



YVONNE HALL

SARAH GIFFORD



LUCILLE NEIGHBOURS

MAE CHAPPEL BARNES

MARJORIE LUCILLE MARTELL PHYLLIS DUNBAR POWERS

MONIKA MADELEINE DAHL

ELSIE RUSH GOAD

MARILYN EUNICE MILES

CHRISTINE LEE HALL

SENIOR CLASS

MAJORA MARIE CRYDER

ELIZABETH BUFORD KILMER

ELIZABETH LOU MURPHY

ANNE LENOIR CLARK

HAZEL EVELYN JEFFRIES VIOLET MARIE HUNTER

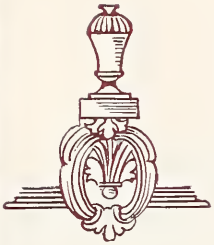
SENIOR CLASS

BETTY CONNELL SCHAEFFER ELIZABETH ANN GORHAM

WILLA PINKSTON JONES ELINOR MAE McCLELLAN

SENIOR CLASS

BETTY CAROLYN McPHAIL BETTIE AUSTIN BURRUS



LORRAINE GREEN COCHRAN

LEAH RUBENETTE FLEET

JOYCE MARION HOVEY

ALICE BROCKMAN GRAVES

SENIOR CLASS

HELEN BOYD

HELEN FRANCES BULKLEY

ANNE GREEN

GLORIA LEE EPSTEIN

MARGARET ANN FARMER

ELISABETH HANCOCK DAVIS

SALLIE ROLLER

MILDRED SUZANNE RYLAND

SENIOR CLASS

MARJORIE GLENNA COFER

CAROLYN JANE TURNER

RUTH LORRAINE LUDTKE

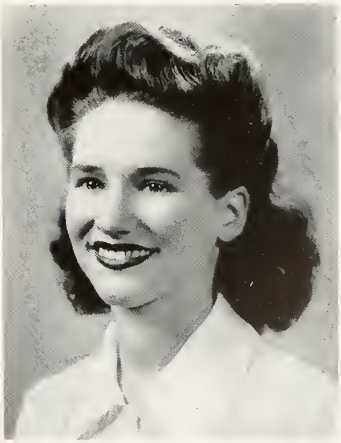
SENIOR CLASS

NELLIE MOSS NEWSOME

ELEANOR DEMERITT

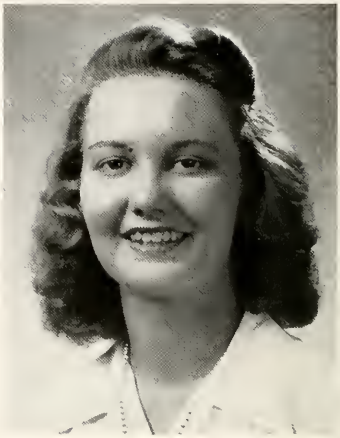
ARBUTUS EOLA WOODWARD

BETTY LLEWELLYN GIBSON



FAY ANTOINETTE LEITCH

SENIOR CLASS



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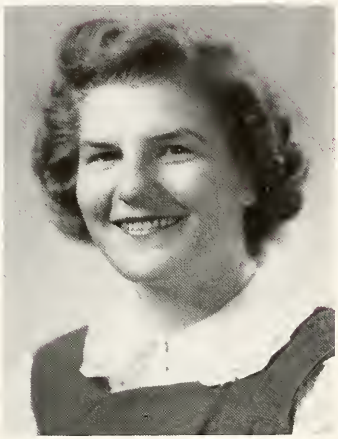


LUCY TRAIES JOHNSON

OAKLEY HALL

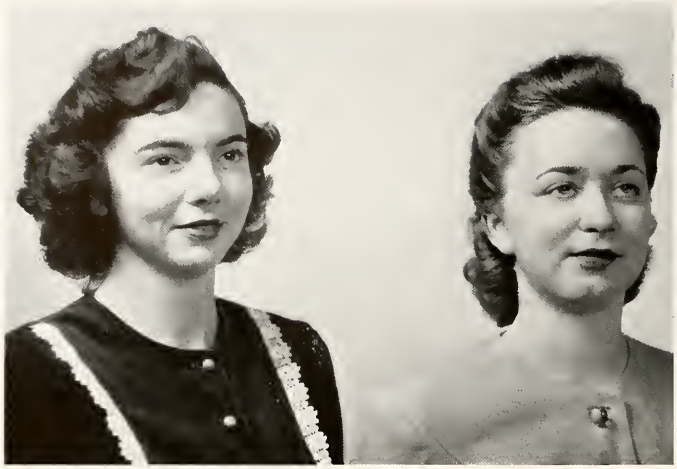
VIRGINIA ARMSTRONG

THEODORA LILLIAN NICKERSON EDNA FERNETTA THOMPSON

SENIOR CLASS

DORIS POWERS

FRANCES ELLEN CORCORAN

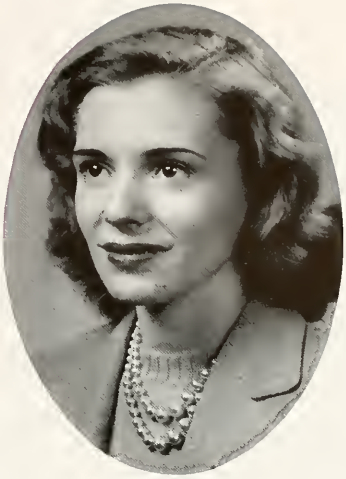


FRANCES VIRGINIA WOODWARD VIRGINIA GLENN GARBER

SENIOR CLASS

ADRIENNE LOUISE HERBERT JEANNE DUPRÉ

RUBY MARGUERITE THOMSON



CHARLINE COMBS COCHRAN

JOAN DORIS LANE

MARY ALICE AZIZ

JEAN LOUISE KROUT ADELE MARIE GOYNE

ELIZABETH RANDOLPH HELVESTINE MARY JEAN FORD

SENIOR CLASS

MARY IRENE ROBINSON MARTHA LOUISE TILDEN

SENIOR CLASS

LOUISE MORRIS COOK

ALDA IRENE PERFETTE

ELIZABETH DOLORES TAYLOR

JOSEPHINE POTTS

VIRGINIA HAZELWOOD WELLS

SENIOR CLASS

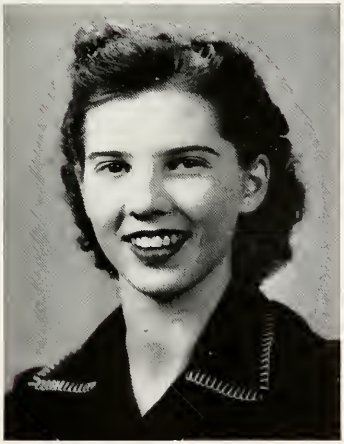
JOYCE LOUISE DAVIS

SENIOR CLASS

MILDRED SAVEDGE

CENA LOBACK CARSWELL

DOROTHY HARLEY LEONARD

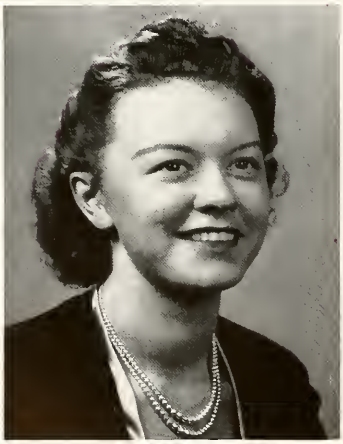


RUTH REBECCA EMBREY

SUSIE HARRISON WALDER SHIRLEY HOLLINGWORTH BOWER

SENIOR CLASS

JOAN MARGARET FEASTER



HELEN OLENA BALASH

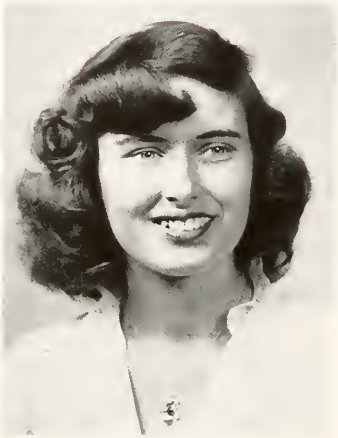
MARY GERTRUDE SWARTZ

NELLIE GRAY GOOCH

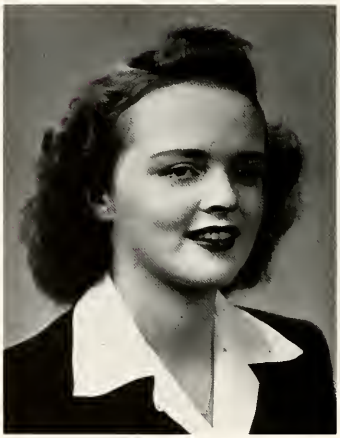
MARY FRANCES GARNER

MARY FRANCES PLUNKETT

GLORIA IRENE BURNSIDE



YVONNE THOMPSON

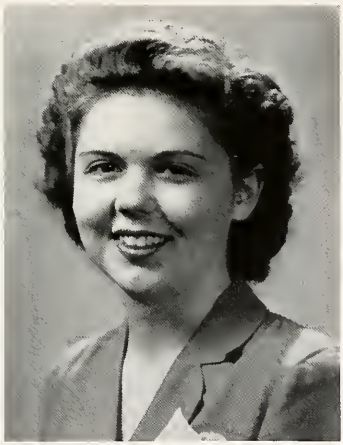


GRACE MARIE HANNON

MARY ELLEN GARDINER

NELLIE WADE EARLY

HAZEL JEED STRONG



ELEANOR ELIZABETH OMOHUNDRO

SOPHIA NIKITOVNA OBUHANYCH

JULIA HOFFMAN ROSE

JOYCE MARION SCHIPKE

DOROTHY ARLENE ELWELL

SENIOR CLASS

MARGARET ELIZABETH DUKE

MERLE UPDIKE

SENIOR CLASS

MARY ANNETTE KLINESMITH

RUTH GUBLER

CORABEL GARRETSON

MARGARET HUDSON

AVA CLARK

JULIA NIXON WATKINS

BETTY BONDURANT WILSON

SENIOR CLASS

SHIRLEY ETHEL PARKHILL

GENNILLA ATKINS BROADHURST

ELAINE DOANE ROLLEY

ANN HOLT MURDEN

DOROTHY VIRGINIA FOURGUREAN

JEAN WILLIAMSON

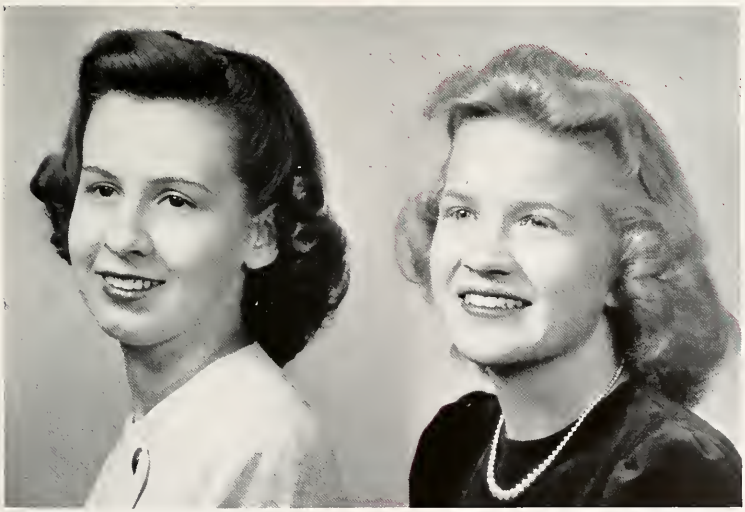
FRANCES LEE SMITH

SENIOR CLASS

MURIEL ANN BAILEY

BETTY BREWSTER SMITH

MARTHA HOLLOWAY



EDITH JANE SLINGMAN

MARJORIE HELEN HUDSON

ANN RICHARDSON

NANCY GLENES GREENE

LILLIAN IDALIA VEGA

EVANGELINE GUARCH

LILIAS RITCHIE SCOTT

VIRGINIA LINDLAY GOOLRICK

ANN SHENTON HARRIS

SENIOR CLASS

ALMA RUTH SCHWARZ

SENIOR CLASS

VIRGINIA CLAIRE SHERLOCK

MARIE COLLEEN NEEL

JUNE ABSHURE

JO WARREN HUTT

SALLIE HART HARRIS

RUTH LEE MCDANIEL

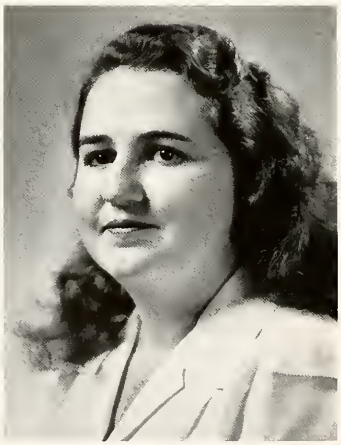
GERTRUDE CORBLY HAMILTON

CECILE WAITES AYLOR

SENIOR CLASS

ANNE REBECCA BENNER

JEAN ELEANOR ADIE



REBECCA ENGLEMAN

JANNIE SIMONE ORNSTEIN

JUNIOR CLASS OFFICERS

Kathleen Harrison	*President*
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Betty Halfacre	*Secretary*
Virginia Gunn	*Treasurer*
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Dorothea Marie Breding

Dorothy Edith Arrington

Betty Blackwell

Marie Louise Brooks

Virginia Elizabeth Arrow

Ruth Abbey Brann

Barbara Westbrook Brown

Grace Hamilton Bailey

Christine Rosenegk Brauer

Mary Elizabeth Brown

JUNIORS 1944

Phyllis Virginia Brown

Alma Lee Bruce

Christine Parasade Burton

Mary Ruth Carroll

Ann Gwendolyn Clements

Carolyn Lee Compton

Jo Elizabeth Bruno

Marie Jane Buchanan

Hilda Mae Chrisman

Diana Ciuffreda

Jane Gayle Conley

Doris Frances Conover

Mary-Louise Conover

Louise Parks Cornwell

JUNIORS 1944

Pauline Ethel Crossen

Duane Curtis

Frances Lee Cutchin

Nancy Clarke Darby

Norma Kathlyn Dick

Helen Douros

Audrey Virginia Enroughty

Meta Helen Epsberg

Anne Dawideit

Anita Jane Devers

Mildred Louise Draper

Catherine Ducharme

Margaret Fellows Falls

Dorothy Firestone

JUNIORS 1944

Lois French

Susan Victoria Fuss

Florence Kent Guthrie

Frances Marie Hale

Jeanette Harrison

Virginia Kathleen Harrison

Edith Lane Gale

Betty Halfacre

Helen Smith Hawkins

Alla Virginia Gunn

Dorothy Mae Harris

Bethany Annette Hawn

Betty Jane Hayden

Patricia Gail Henry

JUNIORS 1944

Jane Luella Hepler

Mary Ellen Hepler

Mary Louise Heverly

Shirley Lucille Hunter

Priscilla Jean Johnson

Katherine Hildebrand

Anna Marie Jackson

Katherine Elizabeth Jones

Kathryn Holman

Margaret Elizabeth James

Blair Jordon

Jean Dinges Hudson

Beulah Mae Jessee

Janet Faith Keefer

JUNIORS 1944

Jean Elizabeth Keener

Betty Jean Keith

Annie Kirk Kidd

Lillian Hall King

Mary Virginia Lamberth

Doris Naomi Lanham

Gloria Josephine Keppler

Natalie Wayland Kerns

Gertrude Kramer

June Helena Kratochvil

Isabel Mason LeCompte

Margaret Isabel Lerch

Louise Jacqueline Lilly

Margaret Pendleton Long

JUNIORS' 1944

Christine Louise McCaskie

Mary Jo Mahan

Jean Martin

June Ellen Minnerly

Mary Rita O'Rourke

Christy Lou Miller

Kendall Morris

Haydee Celeste Ortiz

Louise Elizabeth Miller

Mildred Lee Miller

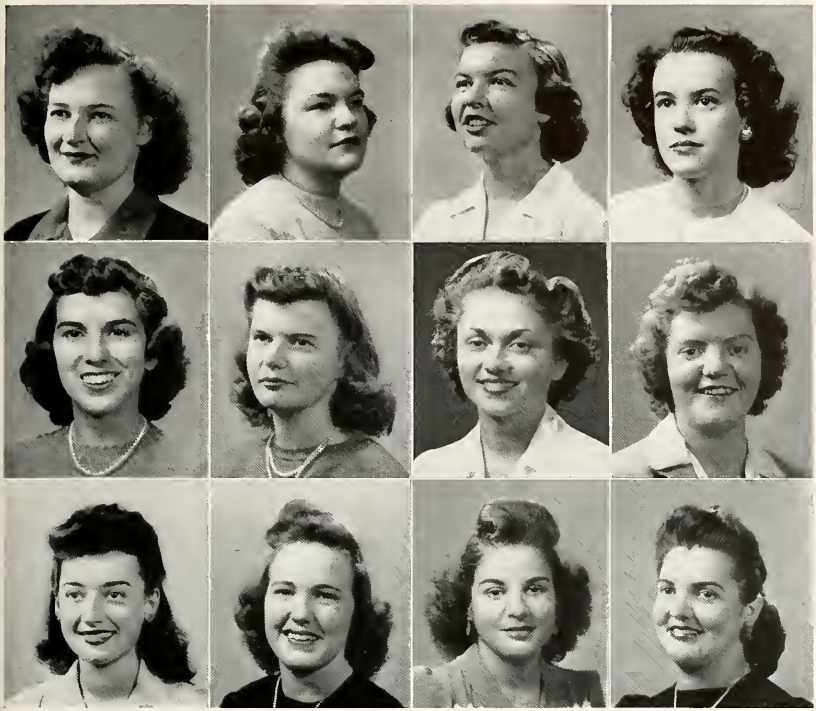
Josephine Compton Moss

Betty Jane Onley

Naomi Edwina Parker

Hilda de Forrest Parks

JUNIORS 1944



Ruth Strickland Parks

Jean Evelyn Parsons

Phyllis Plante

Gloria Mae Post

Barbara Leigh Pugh

Annie Louise Randall

Phyllis Jane Pemberton

Nancy Virginia Penn

Dorothy Elizabeth Potts

Marguerite Pruitt

Maria Raquel Rivery

Ruth Matilde Rivery

Elizabeth Janet Roberts

Evelyn Lorraine Robinson

JUNIORS 1944

Margaret Lee Rogers

Effie Elizabeth Sanderlin

Nell Nevitt Sanford

Lillian Frances Shivar

Josephine Louise Sorensen

Betsy Shamburger

Arlene Virginia Smith

Marguerite Alice Soucy

Fifi Page Shapland

Ruth Bondurant Smith

Georgette Stacey

Margaret Mary Shea

Ruth Orsellia Smith

Frances Macurdo Stebbins

JUNIORS 1944

Marjorie Doris Storms
Jean Fentress Taylor[v]
Helen Meade Webb
Virginia Elizabeth Sydnon
Kathryn Teague
Evelyn Thimedes[v]
Ellen Thompson Trimble
Mary Barbara Webb[v]
Margaret Almira Tilson
Jacquelyn Ruth Van Gaasbeek
Lorraine Estelle Via
Dorothy Warren
Clara Elizabeth Walsh
Frances Elizabeth Watts

JUNIORS 1944

Mary Jane Webster

Frances Evelyn Weisiger

Ann Louis West

Elizabeth Darling Whitmarsh

Helen McRae Wilkinson

Madeline Jean Williams

Betty Wire

Sara Kathryn White

Ida Williams

Lucille Halies Young

JUNIORS 1944

SOPHOMORE CLASS OFFICERS

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Mildred Elizabeth Dixon . . . . . *Vice-President*
Betty Gwyne Atkins . . . . . *Secretary*
Elizabeth Page Boisseau . . . . . *Treasurer*
Dr. R. W. Whidden . . . . . *Sponsor*

SOPHOMORES

1944

Betty Lucy Abbott
Marie Palmer Abell
Doris Mae Acklin

Frances Omega Adair
Dorothy Mae Adams
Dolores May Ambrose

Constance Romaine Armistead
Betty Gwyne Atkins
Clara Wilson Atkinson

Anita Celia Bagué
Grace James Bailey
Barbara Ann Bannan

Aegea Victoria Barabini
Mary Elizabeth Barden
Mary Groome Barnes

Elizabeth Marie Bates
Beverley Sledd Beadles
Alice Leora Beale

SOPHOMORES

1944

Louise Marilyn Bennett
Rose Berger Bennett
Florence Ann Berry

Jean Adeland Betzig
Marie Louise Blue
Elizabeth Page Boisseau

Ellen Elizabeth Bono
Mary Louise Boyer
Ruth Houston Boyer

Elsie Elisabeth Brauer
Julia Sublette Bridges
Leith Ann Briesmaster

Beatrice Anne Bright
Ethel Madeline Bristow
Helen Gary Brooks

Marion June Brooks
Dorothy Ann Brown
Ellen Boone Buchanan

SOPHOMORES

1944

Margaret Ann Buchanan
Thelma Burdick
Emma Louise Burroughs

Ana Luisa Gonzalez Caldarin
Ellen Chisholm Campbell
Jean Roselyn Carl

Mildred Lee Carpenter
Thelma Carr
Betty Lou Carrier

Gladys Cebollero
Margaret Chandler
Mary Penn Chapman

Martha Louise Cherry
Mary Campbell Chilton
Jacquelin Eva Clark

Rose Virginia Cloney
Frances Rebecca Coleman
Lois Kathleen Coleman

SOPHOMORES

1944

Mary Olive Collins
Dorothy Jean Connelly
Marie Virginia Cooper

Phyllis Marian Costuma
Marian Edna Cotter
Mamie Eleanor Covington

Ruby Saunders Crosby
Doris Virginia Crowder
Nancy Virginia Cruser

Marguerite Custis
Mary Elizabeth Davidson
Bobbie Lois Davis

Maude Lurena Dawson
Dorothy Anita Dean
Marion Dutton Dewing

Nancye Ruth Dickinson
Mildred Elizabeth Dixon
Elinor Mae Dobson

SOPHOMORES

1944

Betsy Margaret Dorsheimer
Frances Mutiel Duncan
Eloise Shelley Earhart

Jane Frances Everett
Helen Ann Farnham
Catherine Louise Fastabend

Shirley Mae Fellows
Alice Evelyn Floyd
Carolyn Morton Ford

Anna Marie Fortmann
Lillian Jewell Francis
Bonnie Jeanne Gallimore

Phyllis Anne Garbee
Rita Charlotte Gardiner
Alice May Garen

Evelyn Louise Garrison
Pauline Revere Gatewood
Alice Claire Gavett

SOPHOMORES

1944

Doris Etheyn Gibbs

Mattie Naomi Gibson

Betty Jane Gochnauer

Anne Lee Goodloe

Mary Anna Gormly

Frances Louise Gowen

Patricia Griffin

Viola Mae Grosso

Helen Rebecca Hall

Lorraine Marilyn Hamm

Hunter Hankins

Shirley Elaine Hannah

Eva Jean Harpine

Edna Andrews Harris

Elizabeth Strother Harrison

Genevieve Helen Harrison

Mary Margaret Harwood

Marjorie Julia Hatch

SOPHOMORES

1944

Elaine Frances Heritage
Dorothy Louise Hiers
Betsy Gordon Hilldrup

Barbara Page Hisey
Jane Elizabeth Hockenberry
Vera Patricia Hollingsworth

Gloria Holloway
Frances Lee Holsclaw
Henrietta McKenney Holton

Inez Horth
Anne Hunt
Elizabeth Ina Hunter

Ruth Ann Hurley
Martha Jane Hutchinson
Marjorie Ann Hyatt

Kate Mapp James
Shirley Irene Janes
Janet Irene Jenkins

SOPHOMORES

1944

Jacqueline Anne Jenks
Anna Ruth Jones
Betty Jane Jones

Elaine Louise Jouard
Mary Anne Kimman
Margaret Cranford Kirkpatrick

Dorothy Klenck
Constance Lee Knighton
Anne Shirley Knox

Louisa Venable Kyle
Mildred Watson Lamberth
Jane Lee Lang

Eva Lavon Larsen
Helen George Leslie
Claire Grace L'Heureux

Wilma Lucille Lindsey
Bessie Lucille Loftis
Alice Hewett Lynch

SOPHOMORES

1944

Dorothy Arrington Lyons
Muriel Arleen MacLeay
Virginia Carolyn McDonald

Jacqueline Bond McFall
Mary Louise McKusick
Margarette Ann McLeod

Ann McNeill
Anne Clark Marshall
Anne Perkinson Martin

Dorothy Anne Marvin
Patricia Jane Mathewson
Susanne Agnes May

Dorothy Clair Mepham
Elva Louise Miles
Helen Virginia Miller

Dolores Tiebout Mills
Micky Mills
Kathleen Ann Mitchell

SOPHOMORES

1944

Doris June Montgomery
Betty Moore
Margaret Katherine Moore

Tabitha Verbgna Morris
Virginia Elaine Mount
Sally Ann Mountsier

Eileen Kathryn Murray
Ruth Anne Myrick
Elvia Carmen Neuman

Virginia Creveling Oquist
Mary Ellyson Owens
Catherine Marston Palmer

Kate Louise Parker
Maxine Lucille Patterson
Ann Paul

Bertha Wildrick Poteat
Patricia Anne Porter
Agnes Allen Powell

SOPHOMORES

1944

Mary Martin Powell
Bessie Isabel Preddy
Marjorie Ann Preisener

Frances Eaton Purdy
Jean Purviance
Rose Ellen Ramsburg

Helen Frances Rasmussen
Kathie Grason Reynolds
Elizabeth Ann Riggs

Miriam Folger Riggs
Carolyn Elizabeth Rohr
Joan Phillips Rosenthal

Patricia Anne Ruether
Nancy Buek Russell
Nora Gray Russell

Dorothy Samuels
Jeanne Elizabeth Sauerwein
Madaline Scanland

SOPHOMORES

1944

Dorothy Jane Scott
Sallie Woodson Scott
Ruth Mitchell Shafer

Rosemary Patricia Sheehan
Faith Priscilla Slater
Doris Virginia Smith

Elva Louise Smith
Rebecca Collins Smith
Barbara Ann Snell

Marian Louise South
Anita Blanche Spivey
Elizabeth Bryan Stalings

Alice Harriet Standerwick
Betty Nicodemus Stevenson
Clara Elizabeth Sullivan

Alyce Warren Taylor
Margaret Morrison Thomas
Jeanne Sinclair Tillery

SOPHOMORES

1944

Susan Tillson
Lois Ann Todd
Margaret Warner Todd

Virginia Carmen Tranum
Ellen Turnbull
Martha Jane Turner

Jeanne Veazey
Gurleen Verlander
Susan Frances Vick

Stella Meade Vincent
Joan Wakefield
Nancy Duval Walke

Catherine Anne Walker
Eleanor Frances Walker
Frances Rebecca Walker

Anna Howard Ward
Juanita Watrous
Doris Welch

SOPHOMORES
1944

Barbara Carolyn Wells
Jewell Whitlock
Vivian Myrtle Wilkerson

Grace Virginia Williams
Margaret Jean Wilson
Elaine Flowers Winstead

Love Louise Wohnus
Anne Grimsley Wood
Bettie Pollard Woodward

Mary Frances Woodward
Roberta Boxley Woodward
Ruth Beedle Work

Janice Corinne Worsley
Willie Louise Wootton
Nancy Yost

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Adelaide Brall	*President*
Anna White	*Vice-President*
Anna Brauer	*Secretary*
Marilyn Uhlig	*Treasurer*
Miss Lillie Turman	*Sponsor*

FRESHMEN
1944

Esther Evelyn Abernathy
Anne Lee Acton
Marianne Louise Albright
Jane Abrams
Irene Louise Albro
Betty Byrnes Allen
Ruth Oslin Allen
Carol Engh Anderson
Marcia Lucila Allen
Clemmie Rhea Allgood
Lois Janet Anderson
Jacquelyn Andross
Nancy Joyce Archambault
Janet Andrew
Sara Abigail Apperson
Ethel Jane Armstrong
June Carolyn Ashton
Jacquelin Sidney Backner
Katharine Louise Arnold
Josephine Elizabeth Austin
Leland Theodora Bailey
Ann White Baird
Virginia Anne Barbour
Mary Virginia Bailey
Louise Baker
Evelyn Wilson Barker
Mary Murray Barton
Mary Ellen Baxter
Virginia Carola Barnes
Jaclyn Edith Bauerline

FRESHMEN
1944

Helen Bledsoe Beal
Jean Anne Bell
Beverly Helen Berger
Geneva Gott Beard
Martha Paige Bellamy
Nancy Swanson Berger
Nancy Inez Bevell
Mary Martha Blake
Emily Caroline Berry
Barbara Jane Blackburn
Jean Humphrey Blanchard
Elizabeth Freeman Block
Sarah Verna Bock
Margaret Mitchell Bliven
Julia Nelle Blosser
Cora Edward Bond
Geraldine Gloria Borgett
Beverly Bowen
Sally Ann Bonell
Alison Louise Bowen
Margaret Bowen
Lula Elizabeth Bradley
Adelaide Louise Brall
Jean Audrey Boyce
Martha Ann Bradley
Jean Bramham
Jane Teresa Brice
Bettie Ashby Brittain
Anna Alfreda Brauer
Joan Briggs

FRESHMEN
1944

Audrey Raymond Britton
Caroline Osborne Brooks
Margaret Anne Brown
Hazel Frances Broach
Jeanne Duncan Brown
Verna Christine Brown
Virginia Marie Brown
Dorothy Ella Buchanan
Twyla June Brown
Ann Rawlings Bruner
Jeanne Marion Buckingham
Margaret Frances Bullard
Una Madeline Burke
Barbara Bucklam
Jean Elizabeth Burch
Jean Adelaide Burkhardt
Helyn Louise Burrows
Mary Elizabeth Butts
Alice Kathleen Burnette
Marian Elizabeth Butler
Sala Estelle Byrd
Jean Dooman Campbell
Robbie Carter
Nancy Anne Cahoon
Lolita Jean Carter
Louise Carwile
Josephine Caulk
Mary Frances Cheatham
Angeline Catherines
Betty May Caum

FRESHMEN
1944

Esther Sara Chereskin
Iris Reyes Cintron
Anne Marie Clark
Georgia Inez Chryssikos
Alta Mae Clark
Effie Lee Clark
Jean Thomas Clarke
Jane Agnes Cleeland
Margaret Louise Clark
Nellie Blanche Clarke
Norma Jean Cloudt
Betty Jane Coffman
Helen Frances Cole
Betty Jean Clyatt
Jerrine Darling Coffman
Jean Marie Coleman
Gloria Vivian Conte
Jane Copley
Elizabeth Anne Conklin
Carolyn Virginia Cooper
Mary Edward Copps
Betty Anne Cox
Nancy Coyle
Elsie Virginia Cottam
Lillian Gordan Cox
Martha Ruth Crane
Margaret Elizabeth Crickenberger
Mary Margaret Cross
Dorothy Anne Crathern
Catherine Stuart Cross

FRESHMEN
1944

Nell Dunn Cross
Edna Frances Crowder
Kathleen Elizabeth Crowley
Jean Ethel Crotty
Sallie Booker Crowell
Edwina Ann Cummings
Lucy Mildred Currin
Nancy Anne Curtis
Christine Frances Cummins
Barbara Lucille Curtice
Hilda Alice Dameron
Margaret Ellen Daniel
Amy Elizabeth Davis
Marguerite Ida Dameron
Jean Elizabeth Daughtrey
Delphine Jacqueline Davis
Jean Davis
Nette Davis
Harriet Jane Davis
Judith Lewis Davis
Nellie Mosdell Dawes
Virginia Fudge Dearborn
Hildred Lackey Dellinger
Dorothy Marie Dawson
Iris Carmen Delgado
Louise Deputy
Margaret Ellen Divelbiss
Patty Ann Divine
Phyllis Joan Derigon
Mary Jeannette DeVilbiss

FRESHMEN
1944

Allene Ruth Dixon
Rachel Newell Donnalley
Maryalice Douthit
Mary Kathleen Dobson
Phyllis Douglass
Eleanor Blair Doxsee
Betty Moore Drewry
Ann Elizabeth Driscoll
Patricia Anne Draz
Helen Joyce Drewry
Joyce Marie Drucker
Margaret Lee Drummond
Mary Ellen Dulaney
Jean Frances Drummond
Nancy Mae Duggan
Claire Byraue Dulion
Nile Almeda Dunn
Barbara Ann Dutch
Eva Christine Dunn
Mattha Evelyn Durden
Mary Charlotte Duvall
Jane Howard Edmonds
Hilda Kathleen Edwards
Dorothy May Eckford
Betty Gale Edwards
Joan Marion Edwards
Thelma Maie Edwards
Ann Jacquelynn Elliott
Judith Ann Edwards
Helen Erleane Eicher

FRESHMEN
1944

Shirley Collier Elmore
Ann Elizabeth Emmons
Anne Eley Everett
Margaret Susan Emery
Margaret Ann Estes
Jean Aubrey Ewen
Peggy Frances Fardette
Barbara Mary Fenton
Betty Jane Fardette
Clara Ferebee Fenner
Frances Edith Ficklin
Evelyne Leigh Fitzgerald
Irene Johanna Finch
Miriam Elizabeth Field
Betty Lou Fleischer
Jane Frances Finn
Ethel Lucy Fowlkes
Anne Liddell Franklin
Gladys De Ette Fletcher
Sylvia Iris Francis
Mary Louise Freeman
Marian Lee Friddell
Rebecca Elizabeth Fry
Doris May French
Laulie Bell Friedlin
Virginia May Fry
Virginia White Futrell
Katherine Virginia Garland
Joan Fryrear
Alice May Garen

FRESHMEN
1944

Nannie Wiatt Garland
Asenath Leroy Gates
Gerry Marie Gilbert
Josie Maude Garnett
Eleanor Frances Gerb
Judy Ferree Gish
Claire Frances Glover
Lorraine Emma Goedde
Grace Virginia Glaser
Gladys Lavenia Godwin
Marguerite Irene Goffigon
Barbara Elizabeth Good
Dorothy Ethel Gordon
Maxine Leah Gold
Geneva Carol Goff
Jane Gouldman
Anne Rosser Gowen
Patricia Boothe Graham
Mary Moseley Goulpin
Mary Alice Grabe
Antoinette Gratiot
Dorothy Greer
Ruth Eileen Griffin
Mildred Virginia Green
Hannah Virginia Grehan
Mary Catherine Griffith
Helen Marie Gurganus
Carol Mona Hafner
Gloria Melissa Grill
Barbara Irene Gustafson

FRESHMEN
1944

Irma Louise Hagerty
Margaret Louise Hair
Colleen Haley Hall
Elsie Jayne Haines
Jene Glenna Haley
Esther Lillian Hall
Sarah Frances Hancock
Jean Rebecca Hardaway
Phyllis Ann Hamilton
Barbara Helen Hanson
Carolyn Benna Harding
Evelyn Virginia Hare
Frances Leone Harrell
Marion Carey Harding
Carrie Louise Harrell
Anne Meade Harris
Katherine Strachan Harrison
Nancy Duane Heffernan
Anne Carter Harrison
Nancy June Hatch
Julia Elizabeth Henry
Marilee Clarke Hicks
Mary Laura Hines
Barbara Hickman
Margaret Joy Hill
Doris Fay Hinnant
Margaret Marshall Hocker
Susan Coke Hoggard
Nancy Mann Hite
Peggy Lou Hoffman

FRESHMEN
1944

Mary Kathryn Holden
Dorothy Jane Holland
Alice Kathern Holzhauer
Frances Trigg Holladay
Nancy Dell Holt
Jean Grey Hopkins
Gloria Belle Horton
Arthea Howell
Lou Ella Hoots
Harriet Alberta Houchens
Willnet Virginia Howlett
Nancy Elizabeth Hughes
Eleanor Mary Hunter
Martha Lorraine Hughes
Evelynne Louise Humphries
Jane Alcott Hurlburt
Edith Mae James
Patricia Jean Jasper
Betty Ann Hutchinson
Mary Margaret Jarvis
Anna Ruth Jessee
Anne Biscoe Johnson
Joyce Frances Johnson
Mary Catherine Jett
Carolyn Louise Johnson
Mary Elizabeth Johnson
Gloria Jolly
Betty Lou Jones
Ruth Vivian Johnson
Doris Eleanor Jones

FRESHMEN
1944

Elsie Cary Jones
Sarah Belle Jones
Annette Von Roy Keeler
Jeane Hartwell Jones
Virginia Ruth Jorgenson
Mary Elizabeth Keller
Virginia Bruyere Kemp
Elsie Reed Kilduff
Ann Kelly
Frances Kidd
Katherine Lila Kinsey
Jean Isabell Kirby
Katherine Knight
Sara Lou Kinsler
Ruth Wilson Kirkwood
Constance Lee Knighton
Mary Catherine Korbel
Frankie Sue Kuebler
Shirley Lorraine Kunselman
Elizabeth Bohannan Krebbs
Lois Irene Kunselman
Dorothy Lee Lane
Isabelle Virginia Larrick
Barbara Lambert
Rose Ellen Lane
Anne Pauline Lawson
Helen Elizabeth Lea
Carol Holcombe Lee
Betty Lawton
Anne Washington Lee

FRESHMEN
1944

Winifred Jeffrey Leedy Edith Gray Levi Gloria Grace Lewis
Dorothy Jane Leonard Carolyne Marie Lewis
Katherine Greene Lightner Anne Murceil Lindsley Jane Donaldson Littman
Mary Jane Lindenberger Doris Kathryn Lippold
Frances Eulalie Livesay Dolores Jean Lokotzke Helen Virginia Lowe
Beverly Jane Lohoefer Page Lyle Long
Dora Mattie Lucas Betty Jane Lyliston Ravis Arline McBride
Elizabeth Anne Lucas Alma Ruth Lyon
Phyllis Anne McCaugherty Barbara Agnes McComish Doris Jean McCullough
Jean McCausland Jane Eloie McCrum
Marilyn Ruth McElnea Kathryn Jane McManaway Virginia Rose McNulty
Carolyn McIntosh Dorothy Lelia McMenamin

FRESHMEN
1944

Betty McTeer
Mariá del Pilar Marrero
Laura Rowan Manlove
Agnes Isabella Marshall
Betty Lee Magann
Mildred Paige Mancos
Nitza Macheras
Marietta June Marshall
Dorothy Angelo Manos
Margaret Macklin
Betty Jane Martin
Dorothy Louise Martin
Nancy Martin
Betty Jayne Martin
Laura Unruh Martin
Uldine Martin
Audrey Virginia Mason
Marie Elizabeth Mason
Diane Marvin
Florence Marie Mason
Jean Massey
Mildred Ruth May
Sylvia Merrill
Mary Adele Matthieu
Marilyn Joyce Mead
Ruth Phyllis Meyer
Amy Lee Miller
Audrey Ruth Mills
June Frances Michaels
Mary Elizabeth Miller

FRESHMEN
1944

Dorothy May Mixon
Martha Jeraldine Morris
Louise Dudley Morton
Mary Leona Moore
Marian Evalyn Morse
Sybil Allison Mothershead
Jane Kay Myers
Imogene Murden
Joan Mugler
Philomena Mary Narde
Beverly Jean Nash
Mary Jim Neal
Frances Christian Newbill
Ester Mae Nash
Barbara Ruth Neff
Marion Roberts Newell
Nancy Anne Newman
Nancy Felisa Nicodemus
Nancy Aures Newell
Gloria Saint Sing Newsome
Elsie Jane Nock
Lois Mae Nordquest
Patricia Margaret Nussey
Nancy Jenny Noram
Mary Leber Nuckols
Nancy-Lou Odin
Peggy Ann Otey
Meda Leigh Overman
Dorothy Mary O'Neil
Betty Carlton Overman

FRESHMEN
1944

Nettie Geneva Owen
Eva Louise Page
Olga Pandazides
Jocelyn May Packard
Irene Mary Palatine
Annie Louise Patterson
Beverley Mason Payne
Jean Louise Pearsall
Betty Jo Patteson
Margaret Anne Payne
Phyllis Hope Peery
Patsy Perry
Frances Leona PeVruccelli
Betty Perkins
Martha Elizabeth Peterson
Sarah Emory Philhower
Ruth Joyce Phillips
Joan Elizabeth Pierpont
Mary Atwell Phillips
Stella Kathryn Phipps
Virginia Eloise Pinchbeck
Rachael Plante
Claire Anne Pollard
Geraldine Page Ping
Lillias Ann Plummer
Nancy Lee Poehlmann
Ruth Mary Potter
Donna Anders Powell
Louise Pope
June Maxine Powell

FRESHMEN
1944

Dolores Esther Powers
Betty Lee Proctor
Alice Helen Radolinski
Margaret Anne Price
Elizabeth Robins Purnell
Beryl Alison Randall
Agnes Kathleen Ratcliffe
Rebecca Anne Reamy
Martha Jean Ransom
Julia Margaret Raymunt
Helen Henrietta Rearden
Catherine Brislan Revel
Emily Catherine Ribet
Dorothy Raye Redditt
Amy Louise Rey
Elizabeth Rice
Elizabeth Wilkins Richardson
Gayle Catherine Ricks
Naroma Zell Rice
Mary Pamelia Richardson
Jewell Yvonne Rinehardt
Ruth Rippetoe
Eloise Cox Roberts
Ruth Wayne Ripley
Alice Aileen Robbins
Margaret Gene Roberts
Jane Edith Roblin
Eleanor Jean Roe
Nancy Eleanor Robertson
Carmen Ana Rodriquez

FRESHMEN
1944

Lois Johnson Rogerson
Elizabeth Ann Royce
Joyce Runk
Anne Claire Ross
Barbara Glenn Rudd
Joan Marie Ruthery
Dorothy Marie Salmon
Dorothy Louise Santomas
Margaret Sadler
Harriet Alverta Sanford
Elaine Ruth Sargent
Elizabeth Terrell Savage
Carol Helen Schwartz
Beverley Jane Saul
Lois June Schuermann
Doris Elizabeth Self
Katharine Perry Selkregg
Lelia Ruth Shaw
Nora Julia Self
Dorothy Ingram Sexton
Ann Elizabeth Sheeler
Lois Ann Shindledecker
Joanne Marie Shue
Dorothy Dinwiddie Shepherd
Theodosia Gray Shirley
Nancy Hancock Shull
Jean Douglas Simpson
Jane Anne Slack
Muriel Jean Siebert
Florence Marie Simson

FRESHMEN
1944

Jane Slate
Mary Thelma Smallwood
Donna Ann Smith
Gene Eldridge Slaughter
Carolyn Elizabeth Smith
Jacqueline Smith
Marie Joyce Smith
Esther Ruth Soden
Kathleen Louise Smith
Ruth Chester Snell
Rosemary Speights
Roslyn Marie Stacey
Sally Elizabeth Steed
Alice Joyce Sprinkle
Sally Ann Stanley
Anna Louise Steele
Joan Stickles
Dorothy Lawrence Story
Shirley Jane Stewart
Emily Beatrice Stoecker
Virginia Lucille Strang
Sheila Patricia Sullivan
Jean Puthuff Sykes
Lois Jane Stultz
Dorothy Sheppard Sutherland
Ann Elizabeth Talmage
Katharine Anne Tantum
Sarah Mae Teague
Diana Mary Tansill
Lillian Irene Taylor

FRESHMEN
1944

Ann Shephard Thomas
Ida Mae Thomas
Llora Frances Thomas
Betty Lou Thomas
Isobel Atherton Thomas
Jacqueline Thompson
Jane Gray Tiller
Anne Rives Tredway
Margarette Lee Thompson
Lucy Kathryn Tiller
Rose McWane Trible
Dorothy Kistler Trout
Joyce Mae Tufflex
Lois Irene Trieschmann
Elizabeth Bene Truesdale
Mary Marie Turner
Harriet Bright Tyler
Marilyn Uhlig
Gladys Elizabeth Tweedy
Anne Elizabeth Tynes
Elizabeth Grace Ulrich
Carmen Margarita Valldejuli
Mary Frances Verner
Awilda Rosa Valiente
Elizabeth Carolyn Vaughan
Anita Jeanne Vian
Mildred Vreeland
Sara Elizabeth Wagner
Margaret Ann Vickers
Margery Ellen Vriens

FRESHMEN
1944

Clare Scott Wailes
Gloria Etta Wallnau
Louene Elizabeth Waite
Patricia Louise Wall
Ann Catherine Walton
Margaret Lee Walke
Virginia Lenore Walsh
Patricia Lorene Ward
Mary Elizabeth Walker
Alice Boxley Wambersie
Eleanor Constance Warner
Sarah Sweigart Watkin
Mary Gwendolyn Webb
Betty Elaine Warren
Betty Virginia Waterfield
Joyce Campbell Weed
Ruth Helen Weiserth
Alice Claflin Wells
Beverly Morse Weisenfluh
Frances Priscilla Welch
Amy Arleen Whisnant
Evelyn Pauline White
Miriam Elnora White
Anna Laetitia White
Mary Doyle White
Ruth Alwilda White
Wilma Katherine Wilber
Velma Clarine Wilkinson
Margaret Adelle Whitted
Lois Christine Wilkinson

FRESHMEN
1944

Ann Williford Williams Donna Jean Williams Harriet Elizabeth Williams
Barbara Bodman Williams Ellen Leslee Williams
Nancy Augusta Williams Rebecca Rose Williams Nancy Elizabeth Wimmer
Rebecca Robinson Williams Ann Williamson
Genevieve Jordan Winfree Irma Lee Winstead Drusilla Ann Wood
Mary Roberta Winslow Susan Marjorie Womer
Jean Browning Wood Ellen Rita Wrigley Elizabeth Wade Wyatt
Marjorie Arline Woody Elizabeth Ann Wyatt
Marilyn Stone Younce Virginia Eileen Young Beatrice Agnes Zamecnik
Celene Hampton Young Patricia Jean Younkins Lorain Elsie Zoshack

CORNELL HALL

Friendliness and fellowship are the keynotes at Cornell Hall. After just leaving ones home, Cornell is a haven for freshmen to come to; its size and compactness lends the dorm to the surroundings of one happy family. During the day and early evening the dorm is strangely silent because of classes on the Hill but, ten fifteen means more to these girls than the end of study hour—it means the beginning of things; girls getting together in their rooms to talk over their latest doings, girls in the rumpus room in the basement playing table tennis and perhaps (if food is on hand) girls in the kitchen having one last snack before bed.

The girls on the Hill are proud of Cornell and its achievements.

By the way, it's the only dorm that can boast of a man as a full-time tenant.

ORGANIZATIONS

TO prepare the student for life in a democracy and to make her increasingly self-directed and cooperative are the chief purposes of extra-curricula activities. These activities provide a flawless complement to classroom instruction and their benefits provide for some of the most valuable lessons in life.

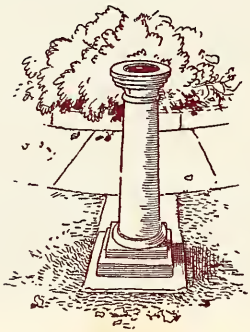
The participant in extra-curricula activities gains not only mentally and creatively but politically and socially. The lessons taught in self-government are instrumental in formulating the thoughts and actions of a truly educated American. In the social world the student acquires an ability of meeting and conversing with others in an easy and poised manner. The learned faculty of cooperation leads to the encouragement of thinking and leading.

When the advantages of extra-curricula activities are totaled the sum can be viewed as the true symbol of a student's life outside the classroom.

STUDENT GOVERNMENT ASSOCIATION

Student Government is by far the largest organization on the hill, for its membership is extended to every student registered at the college, and its leaders are representatives of the student body. Far from being exclusively judicial, Student Government has given us the Honor System—a way of living that is fair to all because we live under laws that apply to all.

Student Government is not an end in itself—even though it has taken many years to build. It is, rather, a beginning towards the creating of faultless characters, not by punishment alone, but by making every individual responsible primarily to himself. The more we participate in this government the more we find that we must be honest with ourselves, and so, cannot be dishonest with others.



Student Government is a growing thing—it means more than the show of wealth, or brains, or power. It is our practice in learning the ways of democracy; it is a trust that has been handed down to us in the faith that we will hold its standards, raise its value, and pass it on to those who follow us. Student Government is important, for now more than ever before we must learn well how to judge others, and what is even more necessary to judge ourselves. If we can learn to do that fairly, honestly, democratically, honorably—we need not fear what is to come, nor lack faith in our ability to go on doing our best in an unsettled world.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association—to us it's just plain "Y."

Tying in with every worthwhile phase of college years, strengthening friendships, broadening horizons, deepening spiritual lives, "Y" leads ever on.

Girls in white represent all the things "Y" is. We know them, too, in skirts and sweaters, in jaunty jackets, or in cap and gown. But they were, and will be, girls in white, smiling and greeting, asking and answering, very willing, and very much at home in that willingness.

"Y" is at its social best in a party for Freshmen, in a boisterous, carefree Kid Party, in a lighthearted benefit, in a Sunday afternoon tea with soft music and soft voices and soft laughter in genial fellowship, and, with carols of Christmas in every heart, in the fun and gay unselfishness of having a peanut—and a shell.

"Y" at its mental best brings a challenge to knowledge of the world, to consciousness of the tremendous pressures and the unparalleled opportunities of our day, and to true, sympathetic, and intelligent participation in that world, no farther away than the next desk, same row.

"Y" as a spiritual superlative reflects the very best in every life it touches. In quiet moments, at a devotional hour, as heads and hearts are bowed in a prayer for peace, as a man of God speaks of a Man of Galilee, in the muted reverence of an early morning watch, again and again there is time for peace and hope and calm assurance that for a confused mind there is an answer, and for a confused world, a Way.

SENIOR AND FRESHMAN COMMISSION

"Yes, here's my bag—here, Janie, give your big one to her too. Isn't it nice the way these girls in white meet the train? They're better than a porter!" So a senior commissioner makes the acquaintance of prospective Mary Washington freshmen.

Or maybe it is this way: "Could I ask you a question please? I was told to tell any girl in white my problem and she'd help me out. Gosh, I'm in a four girl room in Willard. How can I move out or do something about it—four—oh! gee.

To this: "Oh you stay in there for a week—I promise you you'll love it by that time—just try it. It will all work out. Sure, at first such things as drawer space and closet space are going to worry you. What if one of your new roommates did bring enough clothes to fill all the available space, maybe she will decide she doesn't need it all and express some of it home. Honestly, you'll get used to it." So another senior commissioner meets a Mary Washington freshmen.

These and similar incidents comprise the work of the first days for the Senior Commission.

Then come the activity groups which seek to serve as an outlet for that always potential abundant freshman energy. The Freshman Commission is elected — one representative from every activity group!

The first project was the traditional Doll Show which in keeping with the tone of the times, was an international doll show with every rag doll designed and dressed to represent one of the nations of the world.

By working together in these groups, assuming responsibility, cooperating to accomplish whatever project is undertaken, the freshmen are being trained to become more understanding and active members of "Y" when they are upper classmen.

ALPHA PHI SIGMA

We, of Alpha Phi Sigma, bear an academic title. We are National, but we desire a perspective that knows no physical boundary; we are Honorary, but we have discovered that there is a personal honor which is greater by far; we are Scholastic, but we recognize that knowledge of itself is not enough, and is too often idle.

We are not content with being National, Honorary, and Scholastic; rather would we be called seekers after those indefinable qualities which are all-universal and all-unnamed. We have a way of life, a way of thought, and a creed.

We believe that there is something more durable and abiding than the outward form of things; that there is a quiet grace and an unsung beauty in the sharing of experience; that there is a gentle warmth in human understanding; and that the human mind can rise to heights unmeasured.

We have our dreams, and our reality—and a proportion for both, which is a part of wisdom.

ALPHA PSI OMEGA

Symbolic of the most mature and ambitious effort in college dramatics, is the Alpha Psi Omega, an honor society intended as a reward for achievement in all phases of theatre arts.

Membership in Alpha Psi Omega comes from excellence in service as actors, scene designers, technicians and others that aid in production. Our chapter, the Eta Eta Cast, is unusual in that the great majority of members have won recognition as backstage workers rather than as actors. Through the medium of Alpha Psi Omega dramatic functions have been furthered at the college.

INTERNATIONAL RELATIONS CLUB

Organized in 1930, the International Relations Club of Mary Washington College was one of the first clubs of its kind in Virginia. Now more than twenty-five such clubs exist in other colleges and universities of the state. It is composed of majors and minors in the field of social sciences and those students who manifest a keen interest in world affairs.

Some of the major projects undertaken by the local club during its short history include the sponsorship of an annual Institute on World Affairs held at Mary Washington College, the giving of regular weekly radio programs during most of two college sessions; the conducting of World Government Day programs and Goodwill Day programs. In sponsoring chapel and convocation programs, the club has brought many outstanding educators, college presidents, noted religious leaders, political leaders, and economists to address the student body. Its members have conducted round table discussions and presented programs on world affairs before the civic clubs and other organizations of Fredericksburg and in the high schools of this part of the state. Representatives have been sent to the state and South-wide conferences of International Relations Clubs.

Now, more than ever, the club takes a

prominent part in the list of extra-curricular activities. What the club may mean to the future we have no way of knowing, but we do know that each of its members shall contribute the best she has toward the realization of the high purpose of International Relations Club. That purpose as expressed in the words of President Nickolas Murray Butler is: "to instruct and enlighten public opinion . . . to fix attention on those underlying principles of international conduct, of international law, and of international organization which must be agreed upon and put into action if a peaceful civilization is to continue."

HOME ECONOMICS CLUB

The deft wielding of a pastry tube is one thing, turning out a pert cotton pinafore or perhaps a gown as sophisticated as Fifth Avenue is quite another—we of the Home Economics Club are proud to count achievements such as these among our talents.

Our group, a member of the American Home Economics Association is comprised of seventy-five girls, some of whom find their major interest in the vital field of nutrition and dietetics, others of whom tend toward the educational aspects and are preparing for teaching careers. Meetings have been highlighted by programs presented by professional women in the Home Economics world. As for our projects, we can all testify to the fact that we have encountered some entirely new problems in the way of discovering the intricacies of ration points and substitutes, in our capacity as caterer for faculty and student organizations.

Today in a world at war, we are aware more than ever of the great challenge with which we are faced. Equipped with a growing knowledge of the science of nutrition, the proper methods of such things as child care or community feeding, and the how's of conservation and economy, we are ready to meet that challenge.

SCIENCE CLUB

The science majors at Mary Washington College have open to them a vast field. A field which includes many different branches in much is known but in which there is much more to be learned and discovered. What could be more interesting, more fascinating; especially in view of the fact that in our much talked about post-war world, science will lead the way.

The Science Club was organized to provide these science majors and minors with an opportunity to meet and become acquainted and to further their interest in different branches of science through lectures and meetings. It not only fosters the science element, but the social as well. In addition, the club takes an active part in campus activities this year having had charge of the collection of tin, one of the most important campus drives.

The Science Club is definitely an essential club on the Mary Washington College campus and although it has had an interesting past, we believe it has a much more interesting and spectacular future.

MODERN PORTIAS

Modern Portias they are called—gals with a yen for things literary and an eye to the future, in the light of deep and substantial

values. Named for an indomitable progenitor of the theory that woman has a place in the sun, they seek a broad knowledge of real literature; yet in the midst of that quest they remember that Modern Portias, twentieth-century women of ability and courage and calm, unbiased minds, have a place to fill that no others can occupy.

And so they study and share, looking backward to a day quite long past, yet somehow surprisingly modern, looking around upon a peculiar, chaotic, intense world, looking forward, determined that in their lives and in the lives of those whom they may influence there shall endure a secure admiration for the classics of literature and the classics of living.

Upperclassmen all, and English enthusiasts all, they enjoy the knowledge that they are looking into a world that is of unending interest and unending value—a world that others too often fail to appreciate.

To them it presents a challenge. But each Modern Portia will step forward to meet it—for hers is a spirit not unlike that of her namesake. She will accept the challenge and promise herself that, at least, "Today is mine."

ATHENAEUM

The pride and joy of the Greek and Latin classes, the Athenaeum, welcomes into its group students of Latin or Greek who are eager to help keep alive the fire and romance that can be found day by day in these two great languages.

When in the room in Trinkle Library one kneels, repeats the motto, "Ad superos," and becomes an Athenaeum member, she looks ahead to the future; a future when she will be a more refined person because she learned a subject that has no immediate utility, but prepares her for a higher goal.

This organization keeps the interest of its members high by the programs of activities it has during the year. Teas are given each year quite often for each person to meet and know the other members of her club. This year newspapers have been collected from each dormitory, sold, and the money given to the Red Cross.

We need only look at the lovely Greek and Roman murals in the meeting place of the Athenaeum to realize that the past is not dead, that its beauty is glowing with life.

ART CLUB

Ours is a precious charge this year—this year more than ever before in the history of the world. For we are, in a way, "Keepers of the Flame," too. Keepers of the flame that is the spirit of Art. Today, in a world torn and distraught by the forces of hate and evil and ugliness, Beauty is a thing too easily forgotten, and we who love it have rededicated ourselves in a pledge to keep this flame burning brightly.

From the earliest time of Man there has existed a desire to create Beauty in some form. Prehistoric man made crude drawings on the wall of his cave—the rough beginnings of painting, or if you wish, frescoes and murals. Later Man shaped a rude semblance of himself, or the animals with which he came into contact—the beginning of Sculpture. The first dwellings were purely functional, for the purpose of shelter. But soon the urge for ornamentation and the desire for the organization of a definite form and pattern brought the beginnings of Architecture.

And this urge, this drive for self-expression, was in all peoples of all parts of the world—fundamental, basic in expression. Gradually, however, as Man added to what Man knew and kept this knowledge and passed it on to those who came after him, rules and principles were developed. These, in conjunction with the mysterious creative force with which some men are endowed produced the great masterpieces that are the heritage of civilization . . . the glowing colours of the Italian masters—Titian—Tintoretto—Raphael. . . . The classic refinement and simplicity of fourth-century Greek sculpture and Architecture . . . the concrete hymns to God that are the great Gothic churches and cathedrals—Rheims—Chartre—Notre Dame de Paris . . . the sombre richness of a Rembrandt canvas . . . these are memories to transmit to those who come after us.

All truly great art has something in common, from the Old Masters and the classic tradition to the contemporary artists of our own day who are striving to express to their own way the old, old song of the world and of Man—self-expression. It has been truly said that there is nothing new under the sun, and this is so in Art as in other things. There is nothing new . . . there are only new ways to express the old message, the old beliefs.

This, then, is our flame, to hold and to cherish for those who are to come, in the hope that they, if not we, may perhaps produce something that will be a contribution to the annals of Civilization and of Art itself. Works to rank with the masterpieces of all time, names to ring down the coming centuries as those of Michaelangelo, Phidias, Degas, Renoir, Da Vinci, Cezanne and the host of immortals have rung down centuries that have passed.

And we shall keep our Flame, and we shall keep it well.

LE CERCLE FRANÇAIS

Just as France has had an active and prominent place in the history of great nations, so, its customs, traditions, and contributions to the world hold a prominent place among the campus organizations at Mary Washington. The French people are renowned for their gaiety, their accomplishments in the cultural world, and their love of entertainment. Le Cercle Français recognizes the unique qualities of this truly colorful country and is eager to maintain its charming characteristics.

An indelible impression of Le Cercle Français might be made upon the stranger who chanced to witness a tea at the sponsor's home. This impression would be one of tea cups and pleasant conversation, of French music and its shared appreciation.

Every Frenchman loves music—and so do we. Dr. Stansbury's music will never be forgotten nor will the Christmas songs that we sang in December. We play French games, read French books, and—we speak French!

Because of a study of these and other institutions that typify the true France, and an appreciation of her undying spirit, each of us believes with a firm devotion that, "There'll always be a France!"

ESPAÑA-AMERICANA CLUB

The haunting music and the fascinating rhythms of a Spanish bolero; dancers slowly circling the floor while feet and shoulders

answer the rhythmical beat of the maracas. Flowers and fiesta finery gleam in a setting like old Spain. A gay cabellero in dashing garb, a dark eyed beauty with a flowing black lace mantilla and in the distance, the soft lilting strains of "Cuando Se Quiere De Veras." It is the operetta, "Cielo Lindo" the masterpiece and production of the Espana-Americana Club.

Though only a year old, this club has risen to become an outstanding organization on campus. Composed of past and present Spanish students, the club has as its purpose; to understand the language, the customs, the people and in so doing, to further and promote goodwill in Spanish-American relations. It has taken an active part in campus activities by helping the war effort and it has striven to achieve its purpose by presenting to the student body, in the way of an operetta, a bit of the beauty of the Spanish and Latin-American countries. Espana-Americana has proved itself a vital part of our campus activities and deserves recognition as one of Mary Washington College's most prominent clubs. Si, si, señors and señoritas? Si, Si.

ALUMNAE DAUGHTERS

Yes, we're the Alumnae Daughters—brand new—have just had our first birthday. We're "as pleased as punch" with the new club and the heritage that is ours, making us daughters of alumnae.

We were organized last April by Mrs. Belle Oliver Hart, president of the Mary Washington College National Alumnae Association. Our ultimate purpose is to maintain and further the traditions of Mary Washington as passed down to us by our mothers, by holding and setting a standard of kindness, good manners, and fair competition in all we do here.

We try in some small way to show them our appreciation and love for the happy days we are spending here as a result of their efforts and sacrifices. As a group, we sent greetings to all of them at Christmas, had "Peanut Week for Mothers," and wrote letters to them telling of our work with the Red Cross.

The National Alumnae Association presents a silver loving cup each year to the Daughter whose scholastic record has been the highest for that year. Last year this honor went to Kathleen Hallett Goffigon, daughter of Mrs. Kathleen Hallett Goffigon, Class of '16.

ALPHA TAU PI

When we walk into the library and choose a volume of Grimm's Fairy Tales from the classic shelves, we are not unaware of a few supercilious smiles. Actually we are not living in the past, for we have an eye to the future. Your best bet (off the record!) is that we're all progressive education advocates. We realize that our positions as the future directors of a young society is an important one; that probably no one else outside the home will wield such an influence as ours; that we hold a trust and that it must be kept with the best of our ability. Alpha Tau Pi prides itself in being young and modern. Modern teaching methods is our cry, for we want the best for young America.

PI SIGMA KAPPA

The Pi Sigma Kappa of Mary Washington College realizes now more than ever that it has a job on its hands—the job of training its mem-

bers, and impressing on our student body the importance of speech. Great orators have come down through the ages, but it is the women orators such as Madame Chiang Kai Chek, Eleanor Roosevelt, and others who are appealing to the people today through their power of speech. They have taken their positions as great orators now, but what about the future? The future lies in the hands of the present college students. It will be their heritage to carry on this precious torch of democracy that all the world may be inspired by its purpose.

This, then, is the aim of Pi Sigma Kappa. By constant training and practice through radio work the members are preparing for a post-war world—a world war in which oratory and women will hold a prominent place.

SIGMA TAU CHI

Wanted: one termpaper typed by tomorrow morning. You've heard the cry every year. Who are these superwomen who are in such demand? Not my roommate nor I—we're strictly academic. The world is changing; have I been living in the past? The business world is demanding business women to be well-trained and capable. They must be alert and active. Their energy is unlimited: their personality is well-rounded and they really burst with efficiency.

Actual study and work do not, by any means, take up the whole of their time, for there is much interesting and exciting social life—banquets, guest speakers, and picnics. And it's truly an honor to be a member of Sigma Tau Chi, because membership is not just for the asking; it's based on scholastic rating.

From the green first degree Freshmen to the poised third degree Seniors, they are all able workers and specialists.

The majority of these girls will be going out into an unsettled war-shocked world. Many of them will be claimed by the services—the WAC, WAVES, SPARS, or Marines, where their commercial education will be a definite asset to their government.

ATHLETIC ASSOCIATION

Name a synonym for fun and sport. You can't do better than name the first letter of the alphabet twice—not even if you exhaust your vocabulary. It's A. A., of course! We're constantly "on the go" and energy appears to be a boundless, almost unlimited thing. Our friends grin and allude to us as the "dominant thyroids"—as if that explained anything!

We enjoy entertaining and we revel in entertainments. Our season opened with a bang last fall with the A. A. Benefit. Hockey and basketball followed suit. The winter games were something super. Our athletic activities make an endless list to think about: the

swimming meets, the tennis matches, and so on. The spring horse show, though, was really a top number. The day put on its best dress. We walked around the ring and delighted in the "horsey" smell of everything.

Then, too, there are few words which can describe the sensations of the dance—of perfect rhythm, of perfect movement, and of perfect enjoyment. It's a pleasure and an honor that comes but once a year to a "dominant thyroid" —this perfect May Day!

SENIOR MODERN DANCE CLUB

Few people realize the effort and hard work that go into the performing of the modern dance. The modern dance that is so graceful, so rhythmically perfect and so expressive is a skill that is attained only after ardent and persistent practice. It is the goal of the dancer to create movements that will portray the idea she is trying to convey to her audience and this in itself is a difficult, tedious job.

The members of the Senior Modern Dance Club have attained this goal, but only through constant practice sessions. It has been their goal this year, too, to carry over to the student body the beauty and intricacies of the modern dance. This was done through a convocation program sponsored by the club in which the menbers portrayed the execution of the modern dance from the elementary fundamentals to the more complex techniques. The program gave the student body a better appreciation of the work that the members are doing.

The club cannot be mentioned without pointing out the active part the members take in the May Day festivities. The grace, the ease, and the perfect mastery with which the girls dance is beauty in its highest form. Mary Washington College is proud of its Senior Modern Dance Club. It has proved that . . .

"A thing of beauty is a joy forever;
Its loveliness increases; it will never,
Pass into nothingness."

So the modern dance will continue to play an important part in the life at Mary Washington College through the efforts of the Club.

JUNIOR MODERN DANCE CLUB

A half turn, a leap and a pause, and then, a movement without beauty—a contrast for reality. The ease and grace of the performers catches our breath and leaves us with a desire that we might do the same. Dance is an art but like most arts, it calls for a very practical side of work, exercise and study.

The Junior Modern Dance Club is the little sister to the Senior Modern Dance Club. We know that she has not the sophistication of her sister, but that she is provocatively aware of her growing ability. She's getting there, too, by leaps and turns and persistent study. Several times she has aided her older sister when the test came, such as on convocation night. We give our praise and await the climax of her art.

TERRAPIN CLUB

There is beauty in an athlete's coordination and it is a delight to watch the ease with which he performs a task with his body. Perhaps you have stopped by the swimming pool when the Terrapin Club was having a workout

and were impressed—long arms gracefully stroking their way to the farther end of the pool leaving the faintest ripple of a trail, a slight splash, and an underwater movement and the swimmer easily breaks the water in perfect time.

In swimming the Terrapin Club has found a sport which combines all of the qualifications desired of an extra curricular activity. Socially, the girls find the pleasure of working and playing with other girls in presenting exhibitions, aquacades and splash parties. They obtain many thrills out of the competition in swimming meets. Perhaps the greatest pleasure a girl finds in belonging to the club is the exhilaration she feels as she develops coordination in her body and the satisfaction she obtains from being able to do something well.

Having as its members a grand group of girls, the Terrapin Club has made itself well-known on campus. It has carried the name of Mary Washington College all over the country by placing nationally in the National Telegraphic Meets. The students will continue to look to the Terrapin Club for aquatic beauty.

OUTING CLUB

Dressed in something old and comfortable, cares momentarily forgotten, the girls of the Outing Club are off on a hike. Whereto—who cares? It may be up to the "cabin" or up to the "dam." The place is a minor matter, the fact remains that a good time is to be had in simply enjoying nature and her freedom.

A simple blue sky spotted with puffy white clouds and a small brook with moss-covered banks takes its place among our memories. And, like Wordsworth, we say, "one impulse from the vernal wood may teach you more of man—of moral, evil, and of good than all the sages can."

HOOFPRINTS AND CAVALRY TROOP

Dust and heat hang heavy over the show ring at Oak Hill, but there is something ever more palpable in the air—the excitement shared alike by spectators, and participants. It is the Spring Show, for Hoof-Printers and Cavalry Troopers the highlight of the year, the star performance for which little shows, gymkhana, meetings in Chandler were rehearsal and preparation. Equitation, jumping, hack and hunter classes have run off smoothly; the blues, the reds, the yellows have been awarded one by one until, standing tall and gleaming on the judges table with the flaming tri-color at its base, the Championship Cup remains the only trophy still to be awarded. The last and climaxing class is in the ring, and interest and speculation run high as the contest is fought. It is the climax of the show and, for the jocks of MWC, the climax of a year of thrills, spills, and fun. Soon this, too, will be added to memories of 'possum hunts, supper rides, drilling with Cavalry, class rides, horse talk, overnight hikes, cleaning tack and braiding manes; memories of Butch's sorrowful expression after an artful dumping, of Tar Baby's black heels nearly dusting the four-foot rail, of Double Scotch's flashy looks and manner, the thrill of first being put up on Bachelor Boy; memories, too, of flaming autumn leaves beyond a hill of tender green winter wheat, of a path of unbroken snow leading away ahead beneath white-laden evergreens, of the

low white club house and barns sprawled in the spring sun, and of the sandy trail criss-crossed by the sparkling waters of a stream deep in the shade of a wooded glen.

GERMAN CLUB

The *brevity* of this comment on a club of *long* standing, measured in terms of the life of the College itself, must undoubtedly commend itself to the gentle reader, if the content in itself does not. In addition, something within the typed lines may provoke a smile, or challenge an imagination in visioning what obtained on The Hill once upon a time in the long

long ago when the social dictum declared that men should not be allowed to come to the dances. It was "No Man's Land" so far as mixed dances were concerned. In the early twenties of this immediate century such a social status did obtain, but it was neither a natural status, nor a desirable status, nor a happy status, nor a successful social status, even though the dances *for girls only* were formal to the last word in length of gloves, fragrant corsage, and artistic program card; formal to the last word in the elaborate decorative effect in the old gym, when it would almost lose its identity. On one occasion swaying sprays of wisteria, numberless sprays so real in appearance that they seemed to have left their natural vines on the walls of old Monroe, invaded the gym, and literally possessed it in an abandon of color, purple deep, orchid rare, lavender, and lilac.

But to the point, for this is not the early twenties, but the Maytime of '44, when *men* and not wisteria invade the Hilltop on all dance occasions, formal or informal, and with a high premium of appreciation placed on the invaders. The German Club was organized primarily with a view of introducing mixed dances on the Hill, but there was another objective—to use this social unit to create not only an additional interest in dances but also an additional interest in a social program of fineness of manner and manners, and smoothness of finish for social occasions. The group served as a nucleus for this dual program, and the personnel was frequently used as mannikins in demonstrating correct etiquette for the ballroom and for other occasions. In the passing of years a score of other mediums have been employed for just such a program, but the German Club still consistently incorporates these objectives in its activity and strives to interpret its creed in a finer and deeper characteristic—an awareness that a beautiful behavior is more beautiful than a beautiful face or a beautiful form.

COTILLION CLUB

The Cotillion Club of Mary Washington College was organized in the school year 1937-38, its primary purpose being to promote ad-

ditional dances for the student body, with particular emphasis on the freshmen. Half of the new members taken in each year would be freshmen and half of those invited to attend the dances would be freshmen. In the year 1939 "The Cotillion March," written by Jean Johnson Rust was adopted by the club for the figure music. In the following years the club branched out in its social activities—gatherings following Lyceum numbers, buffet suppers and other parties for students. With the beginning of the war, the members took an active interest in defense work by engaging in bandage rolling, knitting and cooperating with the blood donor campaign. Cotillion Club promoted the idea of donating a certain portion of the dance receipts to a war project. This policy was adopted by other clubs.

The Cotillion Club represents a cross-section of a variety of interests on the college campus. Its ideas are embodied in the finest ideals of womanhood.

VICTORY CHORUS

After the swift upward movement of a skillful baton, and after the tense momentary hush

which precedes a long-awaited commencement in practiced accord, there is a great swelling of voices sounding as one high clear note, and the wonder of music is of an instant caught and held in all the vast import of its richest meaning. A call to victory and song sends forth its vibrant tones of appeal and echoes the perfect beauty of its harmony.

The Victory Chorus sings tribute to the men who are brave enough and strong enough to leave what is known to them and familiar. The Victory Chorus sings of the gentle trust of prayer, and the infinite tenderness of love, and the untold longing of despair, and the bright loveliness of a serene memory.

The Victory Chorus sings—and one quiet voice speaks poignant words above its melody.

A call to Victory and song reaches far, and receives its answer—which is not forgotten.

MARY WASHINGTON PLAYERS

As the curtain rose on another year of dramatics at Mary Washington College, the thespians were again hard at work proving that the "Theatre Lives."

The players, with a sense of individual responsibility have made their motto, "Make the Play the thing and the Players the club" as their guiding light and have plunged ahead to make this year of uncertainty and unrest a memorable one in good theatrical productions.

It has been their aim to give the girls of the college a preview of professional theatre with Pucy and Denham's play "Ladies in Retirement," Barrie's, "Quality Street," and numerous other one-act plays.

When the final curtain is lowered on this

years' productions, the girls of Mary Washington College can truly say "The Theatre Lives."

GLEE CLUB

Whenever we think of the Mary Washington Glee Club sensations of pleasure fill our minds. Their Christmas Concert is one of the brightest highlights of the season. Thoughts of examinations were repressed as we made our way to George Washington Auditorium on that cool Sunday afternoon. We felt there as we listened, a peace and calm that defied the turbulence of war.

The Spring Concert was light—and yet serious, too. It wasn't just another concert. It couldn't be. It filled our hearts with love and sympathy. We heard their voices rise to clear beautiful heights, heard them descend while our favorite soprano came into the musical foreground. The last note lingered in the air and then settled in our hearts to remain forever.

CHORAL CLUB

"And the night shall be filled with music"—filled with beautiful, full, glorious music. Clear high voices blended in harmonic beauty issuing from an ivy covered building called Monroe Hall. The night is Thursday and the music is the weekly rehearsal of the Choral Club. How many times we have stopped to listen in the shadows of the building at first on crisp autumn nights and later in the quiet falling snow. We stopped to listen and to be inspired by the warmth and beauty of the voices singing their carols to the heavens. Later we enjoyed the finished product, a Christmas program. In keeping with the wartime activities, the members later presented the program at the Fredericksburg USO. Through these and other concerts the girls have found enjoyment, but their enjoyment is unequal to the pleasure derived from the programs by the students of Mary Washington.

BAND

A salute to the Mary Washington College Band! Across the circle we can see a moving line of color. It moves rhythmically and easily. Batons flash and sparkle like glass in the sunlight against chic uniforms of blue and white. If we had marched with them to the gala band benefit dance we would have seen ye olde gym converted into an artful and tuneful seaworthy craft. That was not the only surprise present, either—but then, we can't tell tales and names, too! A highlight of the season was the topping amount of interest in the choice of a drum majorette. And, as if it were possible, that interest outdid itself when a Mary Washington audience leaned out of its windows to see its twirlers waltzing on Nature's carpet! It was new and original. The growing tradition of the Mary Washington College Band is not at a standstill. It takes a forward step in our college life with every step of every white boot in its make-up!

SYMPHONY ORCHESTRA

The M. W. C. Symphony Orchestra has been one of the prides of our campus this year. Increased since last year with added talent, our orchestra has been at its best. Under the direction of Mr. Faulkner, its enthusiastic conductor and supporter, the orchestra has played

several successful and varied programs. That musical touch before, between and after the acts of the plays given really added to the entertainment of the evening. The musicians of M. W. C. played their best in the Convocation program before Christmas to say nothing about their super performance on May Day.

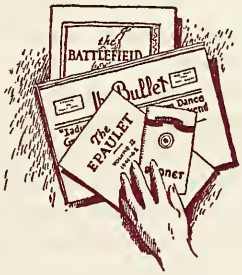
As always in years before, the M. W. C. Orchestra has had the loyal support of all the students and faculty on the campus. This was greatly appreciated especially during those periods of rehearsal in the afternoon on the stage of George Washington Hall when our orchestra worked hard to gain and retain the finish it possesses. We can thank Mr. Faulkner for struggling with the strings, the brass, the winds, and the tympani to get them all to finish at the same time and at the right time. Rehearsals are filled with a lot of fun and excitement as well as hard work and business. All in all, we can agree that a year at M. W. C. wouldn't be complete without the M. W. C. Symphony Orchestra.

DANCE ORCHESTRA

There's only one group of girls on the campus who can do it. They walk about with a smile on their lips and a ready tune in their instruments. They're not high brows who condescend to "swing it." They're "regular fellers" who love popular music and give MWC'ers the music they love to dance to. Annually they make their debut at the Kid Party. From then on it's an open season. From the hilarity of lolly-pops to the formality of Student Government Reception you'll find them easily adaptable. They make you sway softly and sweetly to the swing of their strings, or they make you step lively to the boogie-beat from the blast of the brass. They play for a Bond Benefit or just a "get-together." They give you a memory with a sentimental tone or they give you boogie-woogie with a fleeting but teasing rhythm. The dance orchestra is unrivalled in interest and unexcelled in versatility. It's ours! It's the Mary Washington College Dance Orchestra!

BAYONET

What's a state without a constitution? What's a busy intersection without a traffic light? What good is a second floor to a building if it has no stairs? How peacefully can 2,000 girls live together on a college campus without a *Bayonet?*



When 700 freshmen enter into the active life of college, they become citizens of a "girls' town." During freshman training, they learn all the rules and regulations of this town. The editors of the *Bayonet*, our handbook, have published this manual with the intention of making it easier for them to become accustomed to our way of living.

Just as an intersection needs its traffic light

and as order comes out of chaos with the establishment of planned organization, the *Bayonet* helps to make good citizens of the new inhabitants of our "girls' town."

THE BULLET

The *Bullet* brings to the student body each Monday night the complete story behind the headlines. Its staff, being true reporters in the sense that they realize that their readers want the facts, often works far into the night so that they won't be disappointed.

It has been said that a college newspaper is a record that plays back a symphony of the college year's events—a German formal, Hans Kindler, the Devil-Goat rally, a Cotillion dance, the Student Government reception, the fall Gymkhana, the Beauty contest, a Promenade prom, a Senior class benefit, May Day, Commencement exercises. That is what the *Bullet* strives to do.

The editorial column express the correlated opinions of a student body which is aware that the country is at war. Domestic problems also are in for their share of discussion. "Bull Session" gives the students ample opportunity to see in print their individual thoughts on campus and world affairs.

The *Bullet* holds membership in the Associaated Collegiate Press, the national press association for college newspapers. It is through the exchange of papers with colleges in the eastern half of the United States that the *Bullet* manages to keep in step with the times and is able to report to its readers what other students are doing.

The publication of a weekly paper takes time, patience, and offers little reward in the way of class credit or scholastic achievement. However, the joy of seeing in print one's own words and thoughts, and the knowledge of a job well done even though the fact is not realized at the immediate time offers compensation. One author has said and there is more truth contained herein than may be suspected:

"The students get the paper,
The school gets the fame,
The printer gets the money,
The staff gets the blame."

BATTLEFIELD

I AM "THE BATTLEFIELD." You are a person. Someone gave you a name even as someone gave me a name. They called you Mary because your mother's name is Mary. They call me "Battlefield" because my life came into existence and is lived where once in the long, long ago battles were fought. Odd, isn't it? I am made up of anything but battles. I am a compound quantity proportioning love and laughter and pride and sentiment and memory that find expression through printed pages and a gallery of pictures. I am an inanimate object, yet I am animate because I am—You. I can hear you talk about me, yet I have no ears; I can feel your hands with lacquered nails move smoothly over me, yet I am totally without the sense of feel; but I hear and feel and see because I am—You. They christened you Mary; they christened me "Battlefield." They should have called me, "You," for I am —You. YET, I AM "THE BATTLEFIELD."

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February 1930, Alpha Chapter

Established—Mary Washington College, June 1930
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Christy-Lou Miller

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Clarinet

Jane Elizabeth Hockenberry
Patsy Perry

Flute

Nancy Dell Holt
June Ellen Minnerly

French Horn

Sarah Gifford
Betty Louise McTeer

Oboe

Shirley Ann Booth

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Barbara Ann Bannan
Louisa Venable Kyle

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Barbara Leigh Pugh

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Marcia Allen
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Bass
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Drums
Katherine Walker

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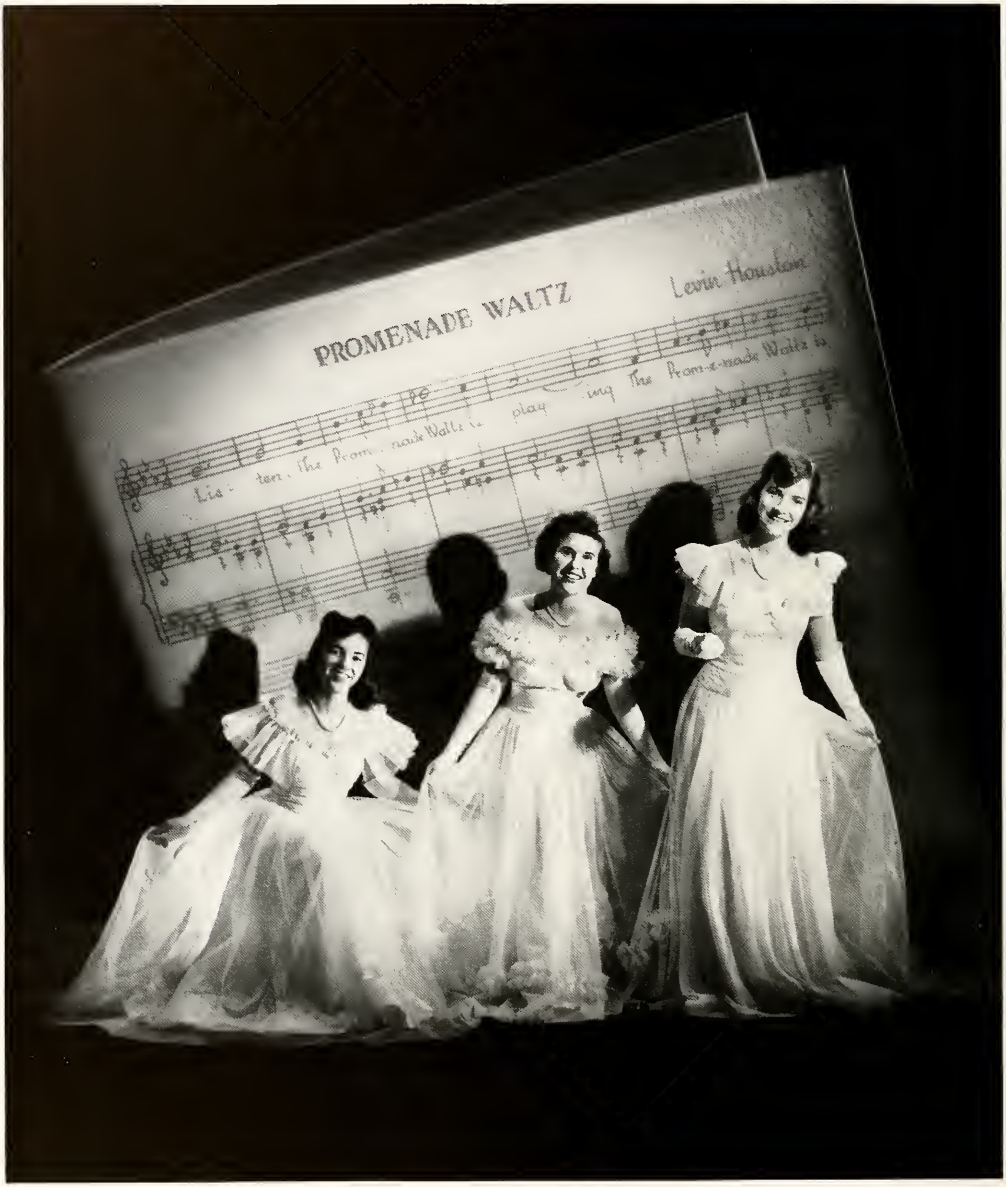
Barbara Pugh Virginia Wells

Joan Pemsteen
Vocalist


PROMENADE WALTZ
Levin Houston

The College Promenade

The last strains of the Promenade Waltz can be heard drifting from the Hall of Mirrors and once again another College Promenade reluctantly comes to a close.

The dance is over but the memories linger on mingled with happy thoughts of past formals and tea dances. All over the campus can be heard, "Remember the fun we had at the Tinsel Ball. Remember the Ayres Ball and the Horiscopes that everyone received. Don't forget the Plantation Ball and the gorgeous table decorations in the Pine Room. Then, there was the Tropical Cruise which started on the Promenade Deck of the U. S. S. 'Prom.' Remember how the 'Prom' came into George Washington Port that evening just in time for a Tropical Ball?" How many more delightful promenade dances bring back memories of exciting, happy evenings.

The College Promenade was organized in 1940 as an "open-door" club for all students on the campus with the exception of those girls who are members of German and Cotillion Clubs. The organization was formed to meet the social demands of the ever increasing student body. The College Promenade extends an invitation to the students to attend at least one formal dance each year.

The sponsors of The College Promenade chosen yearly from the faculty of the College, work with the girls who are planning on attending the dance. In this way, everyone feels that she has contributed a part toward a delightful afternoon and evening.

And so, the lilting tune of the Promenade Waltz is once again a memory. Another year has ended; The College Promenade is over. However, the girls will be back again soon with the pleasant anticipation of attending another College Promenade.

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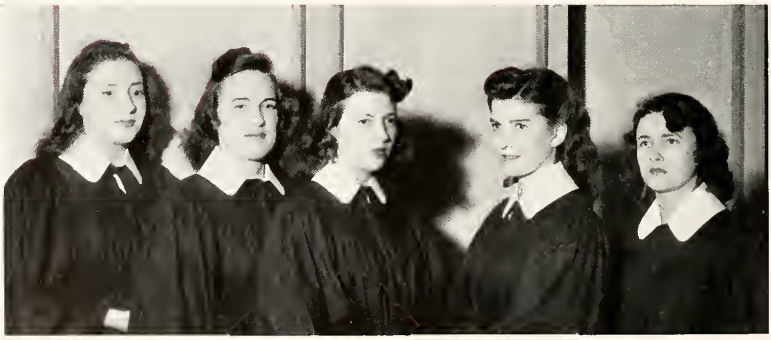

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Frances Virginia Woodward	*Lucy Boxley Woodward*
Roberta Woodward	*Lucy Boxley Woodward*

The State seals are the theme for the murals that cover the walls of Monroe . . . a pictorial story of early America, and the forty-eight States from which our students are now recruited. Here East does meet West, and the North and the South mingle. We like the idea of thinking in terms of ourselves, here on Marye's Heights, as being a small cross section of a United Nation.

The theme for this mural is the State seal of California.

The mural above that commends itself to the passer-by for more than its beauty is based on the seal of the District of Columbia, which lies less than three score miles north of our own historic Fredericksburg. It is not of the moment when the seal was adopted so much as it is *of the moment with the familiar dome of the Capitol in the background, and the figure of Washington, patriot and statesman, for all time.*

Kid Party

Benjamin T. Pitts, Senator, Josiah P. Rowe, Mrs. Morgan L. Combs, and Mrs. E. Lee Trinkle judge the annual Kid Party, sponsored by the Y.W.C.A., cast their votes and present—

The Winners

Louise Baker

Jean Sykes

Dr. Combs: "Miss Anderson, I have been asked to present this interesting prize-package to you which in turn you will present to one of the judges who in turn will present it to the prize-winner. May I say that your Kid Party has been a prize-winner itself."

Miss Anderson: "Dr. Combs, in turn may I say if our party has been a prize-winner, you have in large measure helped to make it so by coming to our party."

On the evening of October the twenty-second, from eight until ten, the Student Council laid aside its Toga of authority, and went into a social role—that of a receiving line in the grand

In the world
of liberal
arts education . . .
Dr. Henry W. Kamp

In the world
of music . . .
Josef Hofmann

ballroom of George Washington Hall, when they met with pleasing cordiality the students, the faculty, and the administrative staff. It was delightful to see the entire Council group gowned in lovely formals and the occasion was declared by all worthy of red-lettering on the social calendar.

SEMPER PARATUS

By

DOROTHY ELWELL

There's a band of men, of fine, hardy men
Who brave the perilous sea;
Whenever a ship is in distress,
They rush to answer its plea.

It matters not if ship be foreign,
If enemy ensigns wave above;
The Coast Guard stands for deeds of valor,
Of fearless courage and brotherly love.

They know action, they know danger,
'Midst the ravage of savage attack;
Their dauntless code: You have to go out,
But you don't have to come back.

TO MY MOTHER

By

MARY CATHERINE BAKER

When I recall the way that once strong body
Shielded me and gave me of its best;
And how your thoughts and feelings centered on my life—
No sacrifice too great, nor any job too long—
I weep the more to see that body bruised and pained,
Fired by a spirit dauntless now as then.
Motherhood has taken much, but that it could not kill!
Take heart, dear Mother, lean on my strength.
The courage, hope, and strength born of you in me
Are yours; *use them as you will.*

From the January issue of the *Epaulet*.

"The Medley Parade" and "Victory" including Caissons, Marine Drill and Naval Signal Corps, were memorable scenes from the "Spotlight Canteen," and original production staged November 20th by the Senior Class.

In keeping with the times the freshmen became more globe-conscious while they worked on and exhibited their International Dolls in the annual "Y" Doll Show—Poland (Blue Ribbon), Holland (Red Ribbon), Indian (Yellow Ribbon), Spain, Switzerland, Russia, Mexico, Norway, China, Czechoslovakia, Italy, Scotland, French, Negro, Alaska, Brazil, U.S. Sailor and Date.

Sculpture . . . William Luther McDermott

Accessories . . .
Hat . . . Used since 1775 by "*You-Know-Who!*"
Scarf . . . From an official office on the Hill.

(Regardless of OPA restrictions "Mr. Mac" held priorities on the material for this art work.)

"Gimme two cokes — Gimme cheese sandwich on rye bread toasted with lettuce—Gimme—Gimme—Gimme—"

Time out for a breather! Tennis is a fast game when it's played right and these girls know what 'right' is. Many's the spectator who came home exhausted from watching their balls fly back and forth on the courts. "Why swelter on the sun roof trying to get a tan, when you can get one on the courts and play tennis *Too*?" is their motto.

"Howsa 'bout a Scotch foursome this afternoon—Mr. Schnellock wants to play?" These golf enthusiasts play rain or shine, come what may.

"The campfire lights anew,
The flame of friendship true.
The joy we've had in knowing you,
Will last our whole life through."

"Timers and scorers ready?" . . . Westmoreland, Hamlet House winners of the Dorm tournament . . . Yea, rah, Devils! . . . Time in with the whistle . . . Billy Goats will shine tonight!

"By the right hand, salute." Officers of the Cadet Corps proudly survey the company, trim in their snappy blues and whites.

Calling Dr. Insley and Nurse Cook

". . . the Devils seem to be winning this game with Devers, Devil captain streaking down the field toward victory."

All dressed up and somewhere to go a little later . . . Candlelight . . . waiting for Hans Kindler on the evening of November 12th . . . waiting . . . waiting . . . paging Dr. Kindler . . . a late dinner but a superb concert on time.

Emily Creed (Peggy Payne), *Lucy* (Kathleen Edwards), and *Louisa Creed* (Nellie Dawes) were three members of the superb cast in the Mary Washington Players' production "Ladies in Retirement," December 3, 1943.

Prelude to a memorable evening—the tea dance in Monroe preceding The Sweetheart Cotillion, February 12 in the Hall of Mirrors.

AMERICAN RED CROSS

MARY WASHINGTON COLLEGE OF THE UNIVERSITY OF VIRGINIA UNIT

This year marks the birth of a new organization on the Hill—an organization to mobilize the students of this college into a group conscious of the effort to be made in the war emergency and to train and prepare these students to carry with them wherever they may go the high ideals and courageous spirit of the American Red Cross.

When an integral force was needed to unite the various phases of war aid contributed by campus clubs the College Unit was formed by the consent of the student body. A special activity committee supervises the collecting of tin, cancelled stamps, newspapers, and magazines. Courses in first-aid and life-saving that are offered by the school lead to active Red Cross certificates. Girls are given the opportunity to train as nurse's aides. Bandage-rolling and blood donations continue to be sponsored.

The faith that was first placed in the Unit's success has been upheld. That it has proven, and will continue to prove, its worth is evident. Not only is the student body doing its share under the banner of the Red Cross but it will carry on the work in the communities where it is so vitally needed.

The Spanish Club's operetta, "Celeto Lindo," written by Dr. Louis Cabrero and presented on the evening of January 29th made for rythmic delight and a finer appreciation of the Spanish-speaking people, our good neighbors to the South.

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TIME: Evening of December the fourth.
PLACE: The Pine Room, George Washington Hall.
OCCASION: The German Club Formal Christmas Dance.

An evening in February, a program in George Washington, and a date with Metropolitan's Lansing Hatfield.

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SUSAN TILLSON *MARY FRANCES CHEATHAM* *SALLIE CROWELL* *HENRIETTA HOYLMAN*

Spring of Nineteen Hundred and Forty-Four

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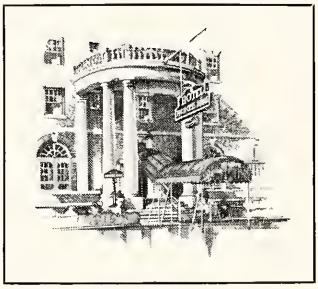

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